

Misa a 4 sobre el Ave maris stella

# Gloria

(1774)

Bibl. Nac. E.: Partitura manuscrita

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Instrumentista en la Cat. de Pamplona (1754 - ±1795)

S.  
Et in terra pax ho -

A.  
Et in terra pax

T.  
Et in terra pax ho - mi - ni - bus, ho-mi-ni - bus,

B.  
Et in terra pax ho - mi - ni - bus, ho -

5  
mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus  
ho - mi - ni - bus bo - næ vo - lun - ta - tis.  
bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Lau - da - mus  
mi - ni - bus bo - næ, bo - næ vo - lun - ta - tis.

9  
te. te, a - do - ra - mus te. te. Gra - ti - as  
te, be - ne - di - ci - mus te. te, glo - ri - fi - ca - mus te. Gra - ti - as  
te. te, a - do - ra - mus te. te. Gra - ti - as  
te, be - ne - di - ci - mus te. te, glo - ri - fi - ca - mus te. Gra - ti - as

14

S. a - gi - mus ti - bi pro - pter - mag - nam, prop

A. a - gi - mus ti - bi pro - pter mag - nam, prop

T. a - gi - mus ti - bi pro - pter - mag - nam, prop - ter

B. a - gi - mus ti - bi pro - pter - mag - nam, prop - ter

18

- ter mag - nam glo - ri - am tu - am, tu - am. - Do - mi - ne de - us,

- ter mag - nam glo - ri - am tu - am, tu - am.

- mag - nam glo - ri - am tu - am. Do - mi - ne

- mag - nam glo - ri - am tu - am.

23

rex coe - le - stis om - ni - po - tens

De - us pa - ter om - ni - po - tens. Do - mi -

de - us, rex coe - le - stis om - ni - po - tens

De - us pa - ter om - ni - po - tens

28

Ie - su Chri - ste Do -

ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste Do - mi - ne

Ie - su Chri - ste Do - mi - ne

Do - mi - ne fi - li u - ni - ge - ni - te, Ie - su Chri - ste Do -

33

S. mi-ne de-us ag-nus De-i, fi-li-us Pa-

A. Do-mi-ne de-us, ag-nus De-i, Fi-li-us

T. Do-mi-ne de-us, ag-nus De-i, Fi-li-us

B. mi-ne de-us ag-nus De-i, fi-li-us, fi-li-us

38

tris, fi-li-us, fi-li-us Pa-tris. Qui tol-lis pec-

Pa-tris. fi-li-us, Pa-tris. Qui

Pa-tris. fi-li-us, fi-li-us Pa-tris.

Pa-tris, fi-li-us Pa-tris.

43

ca-ta mun-di, mi-se-re-re

tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, mi-se-re-

Qui tol-lis pec-ca-ta mun-di,

Qui tol-lis pec-ca-ta mun-di, mi-se-

47

no-bis, mi-se-re-re no-

re, mi-se-re-re no-bis, mi-se-re-re no-

mi-se-re-re, mi-se-re-re, mi-se-re-re no-

re-re, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-

51

S. bis. Qui tol - lis pec - ca - ta mun -

A. bis. Qui tol - lis. Qui tol - lis pec - ca - ta mun -

T. bis. Qui tol - lis Qui tol - lis pec - ca - ta mun -

B. bis. Qui tol - lis pec - ca - ta mun -

55

di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

di, sus - ci - pe, sus - ci - pe - de pre - ca - ti - o - nem no - stram.

di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

60

Qui se - des ad dex - te - ram Pa - tris, mi - se -

Qui se - des ad dex - te - ram Pa - tris mi - se -

Qui se - des ad dex - te - ram Pa - tris, mi - se - re

Qui se - des ad dex - te - ram Pa - tris mi - se -

64

re - re no - bis. Quo - ni - am tu so - lus san - ctus,

re - re no - bis. Quo - ni - am tu so - lus

- re no - bis. Quo - ni - am tu so - lus

re - re no - bis. Quo - ni - am tu so - lus san - ctus, tu

68

S. tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Ie - su  
 A. san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Ie - su  
 T. san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Ie - su  
 B. so - lus Do - mi - nus, tu so - lus al - tis - si - mus, tu so - lus al - tis - si - mus

71

Chri - ste. Cum san - cto Spi - ri -  
 Chri - ste. Cum san - cto Spi - ri -  
 Chri - ste, Ie - su - Chri - ste. Cum san - cto Spi - ri -  
 Ie - su Chri - ste. Cum san - cto Spi - ri - tu, cum san - cto Spi - ri -

75

tu in glo - ri - a De - i Pa - tris. A - men, a - men, in  
 tu in glo - ri - a De - i pa - tris. A - men, in  
 tu in glo - ri - a De - i Pa - tris. A - men,  
 tu in glo - ri - a De - i Pa - tris. A - men, in

78

glo - ri - a De - i Pa - tris. A - men.  
 glo - ri - a De - i Pa - tris. A - men, a - men.  
 De - i pa - tris. A - men, a - men.  
 glo - ri - a De - i Pa - tris. A - men, a - men.

81

A musical staff system consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The system is divided into three measures by vertical bar lines. The staves are currently empty.

84

A musical staff system consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The system is divided into three measures by vertical bar lines. The staves are currently empty.

87

A musical staff system consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The system is divided into three measures by vertical bar lines. The staves are currently empty.

90

A musical staff system consisting of three staves, all in treble clef. The system is divided into three measures by vertical bar lines. The staves are currently empty.

