

# Ave Maria

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Copia: J. Ignacio Pérez Purroy (2024)

**ADALID, Marcial del**

(\*La Coruña, 1826 - †Lóngora [La Coruña], 1881)

**Andante**

S. A - ve Ma - ri - a, gra - ti - a ple - na, gra a - ti - ple - na,

A. A - ve Ma - ri - a, gra - ti - a ple - na, gra a - ti - ple - na,

T. A - ve Ma - ri - a, gra - ti - a ple - na, gra a - ti - ple - na,

B. A - ve Ma - ri - a, gra - ti - a ple - na, gra a - ti - ple - na,

P/Órg  
(ad lib.)

The first system of the musical score is for the vocal parts and organ. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a vocal line and lyrics. The fifth staff is for the Organ (P/Órg), with a grand staff (treble and bass clefs) and the instruction '(ad lib.)'. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics for all parts are: 'A - ve Ma - ri - a, gra - ti - a ple - na, gra a - ti - ple - na,'.

5 *p* *cresc*  
Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum.

*p* *cresc*  
Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum.

*p* *cresc*  
Do - mi - nus te - cum, Do - mi - nus - te - cum.

*p* *cresc*  
Do - mi - nus te - cum, Do - mi - nus te - cum.

*p* *cresc*

The second system of the musical score continues the vocal parts and organ. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a vocal line and lyrics. The fifth staff is for the Organ (P/Órg), with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics for all parts are: 'Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum.' The organ part has a dynamic marking of *p* and a *cresc* (crescendo) marking.

9

S. Be - ne - di - cta tu in mu - li - e - ri - bus. O - ra pro no - bis, o - ra,

A. Be - ne - di - cta tu in mu - li - e - ri - bus. O - ra pro no - bis, o - ra,

T. Be - ne - di - cta tu in mu - li - e - ri - bus. O - ra pro no - bis, o - ra,

B. Be - ne - di - cta tu in mu - li - e - ri - bus. O - ra pro no - bis, o - ra,

P/Órg  
(ad lib.)

14

o - ra pro no - bis. Et be - ne - di - ctum et be - ne - di - ctum fruc - tus ven - tris

o - ra pro no - bis. Et be - ne - di - ctum et be - ne - di - ctum fruc - tus ven - tris

o - ra pro no - bis. Et be - ne - di - ctum et be - ne - dic - tum

o - ra pro no - bis. Et be - ne - di - ctum et be - ne - di - ctum

21

*cresc* *f* *p*

S. tu - i, Je - sus, fru-ctus ven-tris tu - i, Je - sus. O - ra pro

A. tu - i, Je - sus, fru-ctus ven-tris tu - i, Je - sus. O - ra pro

T. fru - ctus ven-tris tu - i, Je - sus. O - ra pro

B. fru-ctus ven - tris, ven-tris tu - i, Je - sus. O - ra pro no -

P/Org (ad lib.) *cresc* *f* *p*

26

*pp* *p*

no - bis, o - ra, o - ra pro no - bis. San - cta Ma - ri - a, Ma - ter

no - bis, o - ra pro no - bis. San - cta Ma - ri - a, Ma - ter

no - bis, o - ra pro no - bis. San - cta Ma - ri - a, Ma - ter

bis, o - ra pro no - bis San - cta Ma - ri - a,

*pp* *p*

31

S. *p* *cresc*  
De - i, ma-ter De - i, o - ra pro no - bis, o - ra pro no - bis pec-ca-to-ri-

A. *p* *cresc*  
De - i, ma-ter De - i, o - ra pro no - bis, o - ra pro no - bis pec-ca-to-ri-

T. *p* *cresc*  
De - i, ma-ter De - i, o - ra pro no - bis, pec-ca- to - ri -

B. *p* *cresc*  
Ma-ter De - i, o - ra pro no - bis, pec-ca- to - ri -

P/Org (ad lib.) *p* *cresc*

36

*f* *cresc* *ff*  
bus nunc et in ho - ra mor-tis no - strae,

*f* *cresc* *ff*  
bus nunc et in ho - ra mor-tis no - strae,

*f* *cresc* *ff* *p*  
bus nunc et in ho - ra mor-tis no - strae, mor-tis no - strae, nunc et in

*f* *cresc* *ff* *p*  
bus nunc et in ho - ra mor-tis no - strae, mor-tis no - strae, nunc et in

*f* *cresc* *ff* *p*

42

*cresc* *diminuendo*

S. nunc et in ho-ra mor-tis no - strae, mor-tis no - strae,

*cresc* *diminuendo*

A. nunc et in ho-ra mor-tis no - strae,

*cresc* *diminuendo*

T. ho - ra mor-tis no - strae,

*cresc* *diminuendo*

B. ho - ra mor-tis no - strae

P/Org (ad lib.)

47

*sfz* *ritardando*

in ho-ra mor-tis no - strae, mor-tis nos - trae. A - men.

*sfz* *ritardand*

mor - tis no - strae, mor-tis nos - trae. A - men.

*sfz* *ritardand*

in ho-ra mor-tis no - strae, mor-tis nos - trae. A - men.

*sfz* *ritardando*

mor-tis no - strae, mor-tis nos - trae. A - men.

*ritardand*