

Caro mea

(Motete a dúo con violines y bajón al Stmo. Sacramento)

(Edición: Archivo Catedral Astorga)

(Legajo 1/32)

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(Falces, 1726 - Laguardia, 1802)

Andante poco

The musical score is arranged in a system with six staves. The top two staves are for Violins 1 and 2, both in treble clef. The next two staves are for Soprano 1 and 2, also in treble clef. The fifth staff is for Bassoon in bass clef, and the sixth staff is for Cello/Bass in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante poco'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-5) shows the initial entries of the instruments. The second system (measures 6-10) features a section with dynamic markings *sfz* and *suave*. The third system (measures 11-15) continues with *sfz* and *suave* markings, and includes a *p* marking at the end.

17

Vn. 1^o

Vn. 2^o

S. 1

S. 2

Bajón

Ac. Bajo

cresc

sfz

sfz

22

p

cresc

p sfz

p sfz

27

p

sfz

suave

Ca - ro me - a ve - re est ci - bus

suave

Ca - ro me - a ve - re est ci - bus

suave

f

35

Vn. 1^o

Vn. 2^o

S. 1

S. 2

Bajón

Ac. Bajo

et san - guis me - us ve - re est po - tus.

et san - guis me - us ve - re est po - tus.

suave

41

Ca - ro me - a, ve - re est ci - bus, ve - re est ci - bus

Ca - ro me - a, ve - re est ci - bus, ve - re est ci - bus

47

ff

et san - guis me - us ve - re est

et san - guis me - us ve - re est po - tus,

53

Vn. 1^o

Vn. 2^o *ff*

S. 1
po - tus, ve - re est po - tus

S. 2
ve - re, ve - re est po - tus

Bajón

Ac. Bajo *suave*

58

suave *p*

suave *p*

suave

Qui man - du - cat me - am car - nem et

Qui man - du - cat me - am car - nem et

62

p

bi - bit me - um san - gui - nem in me

bi - bit me - um san - gui - nem in me ma - net et

67

Vn. 1^o

Vn. 2^o

S. 1

S. 2

Bajón

Ac. Bajo

ma-net et e - go in e - o, in e - o, in

e - go in e - o, et e - go in e - o, in

cresc. *f*

f

73

me ma-net et e - go in e - o, in e -

me ma-net et e - go in e - o, in e -

suave *f* *suave* *cresc.* *f*

p sfz *p sfz* *p sfz*

79

suave

o.

o.

84

Vn. 1º

Vn. 2º

S. 1

S. 2

Bajón

Ac. Bajo

88

suave

sfz

cresc.

ff

tr.

cresc.

ff

95

suave

suave

Ca - ro me - a ve - re est ci - bus

suave

Ca - ro me - a ve - re est ci - bus

suave

101

Vn. 1°

Vn. 2°

S. 1

S. 2

Bajón

Ac. Bajo

et san - guis me - us ve - re est po - tus.

et san - guis me - us ve - re est po - tus.

107

f p f p f p

Ca - ro me - a ve - re est ci - bus ve - re est

Ca - ro me - a ve - re est ci - bus ve - re est

f p f p f p f p

114

cresc.

ci - bus et san - guis me - us ve - re est

ci - bus et san - guis me - us ve - re est po - tus

cresc.

120

Vn. 1º

Vn. 2º

S. 1
po - tus et san - guis me - us ve - re est po - tus

S. 2
et san - guis me - us me - us ve - re est po - tus

Bajón

Ac.
Bajo

125

ff

suave

qui man - du - cat me - am

qui man - du - cat me - am

130

car - nem et bi - bit me - um san - gui - nem

car - nem et bi - bit me - um san - gui - nem in me

135

Vn. 1^o

Vn. 2^o

S. 1
in me ma - net et e - go in e - o, in e -

S. 2
ma - net et e - go in e - o, in me ma - net et e - go in e -

Bajón

Ac. Bajo

141

cresc. f cresc. f p f

o, in me ma - net et e - go in e - go, in e -

o, in me ma - net et e - go in e - o, in e -

f p sfz p sfz p sfz

148

suave

o, in me ma - net et e - go in e - o, in e -

o, in me ma - net et e - go in e - o, in e -

154

Vn. 1^o

Vn. 2^o

S. 1

S. 2

Bajón

Ac. Bajo

cresc. *sfz* *p* *sfz* *p* *cresc.* *f* *suave* *f*

o, in me ma-net, et e - go in e - o, in

o, in me ma-net, et e - go in e - o, in

sfz *sfz* *sfz* *f*

160

p *f* *(suave)* *ligado* *sfz*

e - o.

e - o.

p *f* *(suave)* *ligado* *sfz*

166

suave *f*

Al - le - lu - ia!

Al - le - lu - ia!

suave *f*