

De profundis

(Motete)

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S. De pro - fun - dis cla - ma - vi, cla - ma - vi

A. De pro - fun - dis cla - ma - vi, cla - ma -

T. De pro - fun - dis cla -

B. De pro - fun - dis cla -

Ac. De pro - fun - dis cla -

The first system of the musical score consists of five staves. The top staff is for Soprano (S.), followed by Alto (A.), Tenor (T.), Bass (B.), and Accordion (Ac.). The music is in a minor key with a common time signature. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The Soprano part begins with a melodic line, while the other parts have rests or simple accompaniment.

10 ad te Do - mi - ne. De pro - fun - dis cla - ma

vi, cla - ma - vi. De pro - fun - dis cla -

ma - vi, cla - ma - vi cla -

ma - vi ad Te, Do - mi - ne. De pro - fun - dis cla -

The second system continues the musical score from measure 10. It features the same five staves. The lyrics continue, with the Soprano and Alto parts having more active melodic lines. The Tenor and Bass parts provide harmonic support. The Accordion part has a simple accompaniment. The lyrics are: "ad te Do - mi - ne. De pro - fun - dis cla - ma vi, cla - ma - vi. De pro - fun - dis cla - ma - vi, cla - ma - vi cla - ma - vi ad Te, Do - mi - ne. De pro - fun - dis cla -".

19 - vi ad te Do -

ma - vi ad te Do -

vi ad te Do - mi - ne, Do -

ma - vi ad te Do - -mi

The third system continues the musical score from measure 19. It features the same five staves. The lyrics continue: "- vi ad te Do - ma - vi ad te Do - vi ad te Do - mi - ne, Do - ma - vi ad te Do - -mi". The Soprano part has a long, sustained note, while the other parts have more active lines. The music concludes with a final cadence.

28

S. ne. Do - mi - ne e - xau - di vo - cem me -

A. mi - ne. Do - mi - ne e - xau - di vo - cem me -

T. mi - ne. Do - mi - ne e - xau - di vo - cem me -

B. mi Do - mi - ne e - xau - di vo - cem ve -

Ac.

37

am, e - xau - di vo - cem me - am; fi - ant

am, e - xau - di vo - cem me - am; fi - ant

am, e - xau - di vo - cem me - am; fi - ant

am, e - xau - di vo - cem me - am; fi - ant

46


au - res tu - ae in - ten - den - tes in vo -


au - res tu - ae in - ten - tes


au - res tu - ae in - ten - den - tes in

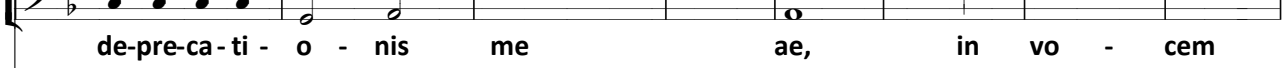
au - res tu - ae in - ten - den tes

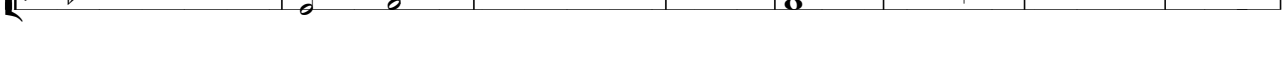
55

S. 
 cem de-pre- ca- ti- o- nis me - ae,


A. 
 de-pre-ca- ti- o - nis me - ae, in vo -

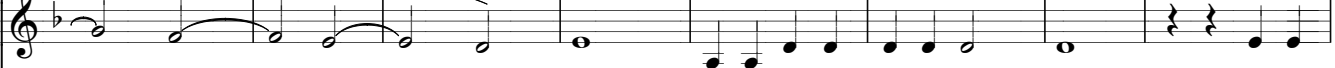
T. 
 vo - cem de-pre- ca- ti- o- nis me - ae, in vo - cem


B. 
 de-pre-ca- ti- o - nis me ae, in vo - cem

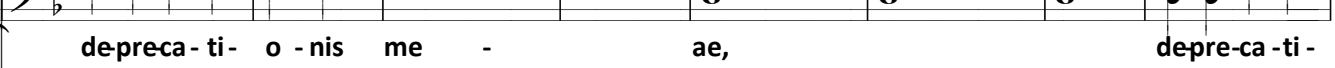
Ac. 

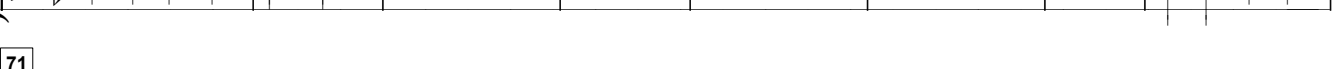
63


 de-pre-ca- ti- o - nis me - ae, de-pre-ca- ti-

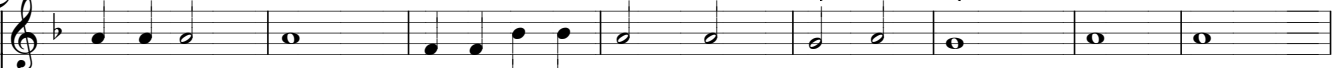

 cem de-pre-ca- ti- o- nisme - ae, de-pre-

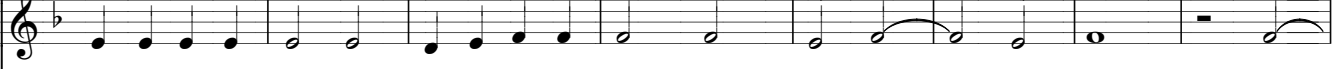

 de-pre-ca- ti- o - nis me - ae, de-pre-

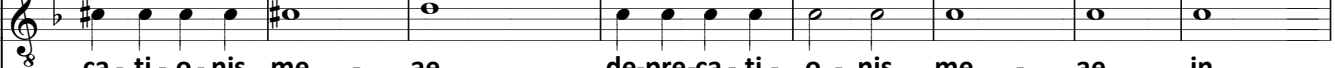

 de-pre-ca- ti- o - nis me - ae, de-pre-ca- ti-

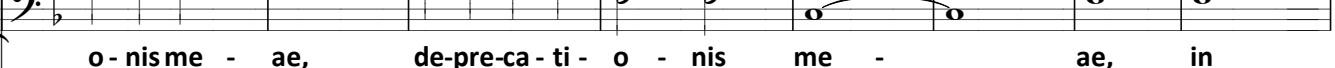


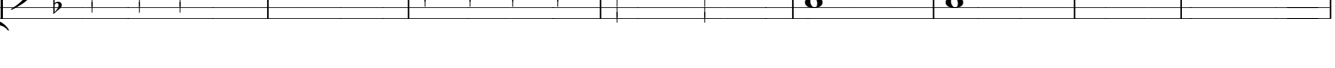
71


 o- nisme - ae, de-pre-ca- ti- o - nis me - ae in


 ca- ti- o- nis me- ae, de-pre-ca- ti- o - nis me - ae. in


 ca- ti- o- nis me - ae, de-pre-ca- ti- o - nis me - ae, in


 o- nisme - ae, de-pre-ca- ti- o - nis me - ae, in



79

S. vo - cem de-pre-ca-ti-o - nis me -

A. vo - cem de-pre-ca-ti-o - nis me -

T. vo - cen de-pre-ca-ti-o-nis me -

B. vo - cem de - pre - ca - ti - o - nis me -

Ac.

86

ae.

ae.

ae.

ae.

ae.