

Qué admiráis, mortales

(A la Ascensión del Señor)

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(Transcr.: J. I. Pérez P. (2014))

JERUSALEM, Ignacio

(Italia, 1707? - México, 1769)

First system of the musical score, measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). It features two violin parts (Vln. 1 and Vln. 2) with identical melodic lines, including a triplet in the final measure. The vocal parts (Tiple 1, Tiple 2, Alto, Tenor) are marked with a rest and the instruction "[Coro, tacet 21° c.].". The basso continuo (Acomp.) provides a steady bass line.

Second system of the musical score, measures 7-12. This system continues the instrumental parts from the first system. The vocal parts remain silent. The violin parts play a melodic line with some grace notes and a triplet. The basso continuo continues with a steady bass line.

Third system of the musical score, measures 13-18. This system continues the instrumental parts. The violin parts play a melodic line with some grace notes. The basso continuo continues with a steady bass line.

19

Vln. 1

Vln. 2

Tiple 1

Tiple 2

Alto

Tenor

Acomp.

Qué_ad - mi -

24

ráis, mor- ta - les, de - cid, qué_os sus-

30

pen-de con faus - tos triun - fa - les?

con faus - tos triun - fa - les?

con faus - tos triun - fa - les?

con faus - tos triun - fa - les?

35

Vln. 1

Vln. 2

Tiple 1

Tiple 2

Alto

Tenor

Acomp.

nuestro_A- dán se - gun - do de la lid del

nuestro_A- dán se - gun - do de la lid del

nuestro_A- dán se - gun - do de la lid del

nuestro_A- dán se - gun - do de la lid del

nuestro_A- dán se - gun - do de la lid del

40

mun - do vic - to - rio - so_as - cien - de.

mun - do vic - to - rio - so_as - cien - de.

mun - do vic - to - rio - so_as - cien - de.

mun - do vic - to - rio - so_as - cien - de.

mun - do vic - to - rio - so_as - cien - de.

46

51

Vln. 1

Vln. 2

Tiple 1

Tiple 2

Alto

Tenor

Acomp.

Qué_ad - mi - ráis, mor-

57

ta - les? de - cid, qué_os sus -

62

pen-de? con faus - tos triun - fa - les

con faus - tos triun - fa - les nues-tro_A

con faus - tos triun - fa - les nues-tro_A

con faus - tos triun - fa - les nues-tro_A

67

Vln. 1

Vln. 2

Tiple 1

Tiple 2

Alto

Tenor

Acomp.

nuestro_A- dán se - gun - do nuestro_A- dán se -

dán se - gun - do nuestro_A- dán - se - gun - do

dán se - gun - do nuestro_A- dán se - gun - do

dán se - gun - do nuestro_A- dán - se - gun - do

72

gun - do de la lid del mun - do vic -

de la lid del mun - do, del mun - do vic -

de la lid del mun - do, del mun - do vic -

de la lid del mun - do, del mun - do vic -

77

Musical score for measures 77-81. The score consists of five staves. The top two staves are for a keyboard instrument, featuring a complex, rhythmic accompaniment with many sixteenth notes. The bottom three staves are for voices, with the lyrics "to - rio - so_as - cien -" written below the notes. The key signature has one flat (B-flat).

82

Musical score for measures 82-87. The score consists of five staves. The top two staves are for a keyboard instrument, featuring a complex, rhythmic accompaniment with many sixteenth notes and triplets. The bottom three staves are for voices, with the lyrics "de, as - cien - de." written below the notes. The key signature has one flat (B-flat).

88

Musical score for measures 88-92. The score consists of three staves. The top two staves are for a keyboard instrument, featuring a complex, rhythmic accompaniment with many sixteenth notes. The bottom staff is for a voice, with no lyrics visible. The key signature has one flat (B-flat).

Del mo - do que su - be triun - fan - te_y lus - tro - so en

Del mo - do que su - be triun - fan - te_y lus - tro - so en

Del mo - do que su - be triun - fan - te_y lus - tro - so en

Del mo - do que su - be triun - fan - te_y lus - tro - so en

ra - dian - te nu - be ven - drá ri - gu - ro - so.

ra - dian - te nu - be ven - drá ri - gu - ro - so.

ra - dian - te nu - be ven - drá ri - gu - ro - so.

ra - dian - te nu - be ven - drá ri - gu - ro - so.