


# Mutability

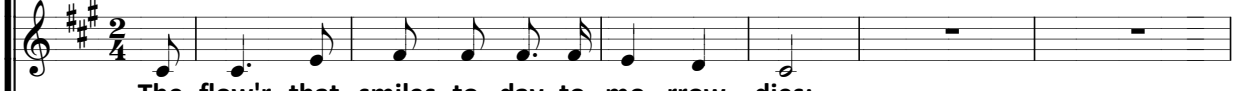
(Edición: CPDL)


**MOUNSEY BARTOLOMEU, Ann**


(\*Soho, Londres, 1811 - †Londres, 1891)

(*Texto y música*)


S.  The flow'r that smiles to-day to-mo-rrow dies: all that we wish to stay,

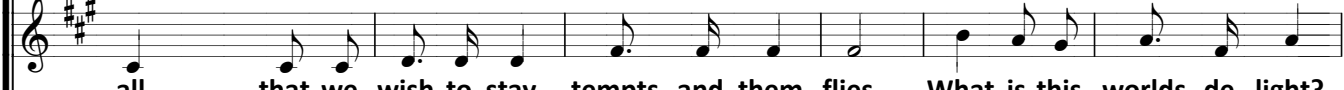
A.  The flow'r that smiles to-day to-mo-rrow dies:


T.  The flow'r that smiles to-day to-mo-rrow dies: all that we wish to stay,


B.  The flow'r that smiles to-day to-mo-rrow dies: all that we wish to stay,

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 tempts and then flies, tempts and them flies. What is this worlds de-light?

 all that we wish to stay, tempts and them flies. What is this worlds de-light?

 all that we wish to stay, tempts and them flies.

 tempts and then flies, tempts and them flies.

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 Brief e'en as bright, brief e'en as bright.

 Brief e'en as bright, brief e'en as bright.

 Light - ning that mocks the night, Brief e'en as bright, brief e'en as bright.

 Light - ning that mocks the night, Brief e'en as bright, brief e'en as bright.

19

S. Vir-tue, how frail it is! friend-ship, too rare! Love, how it sells poor bliss for  
 A. Vir-tue, how frail it is! friend-ship, too rare! Love, how it sells poor bliss for  
 T. Vir-tue, how frail it is! friend-ship, too rare! Love, how it sells poor bliss for  
 B. Vir-tue, how frail it is! friend-ship, too rare! Love, how it sells poor bliss for

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proud des-pair! But we, tho' soon they fall, sur-vive their joy and all which ours,  
 proud des-pair! But we, tho' soon they fall, sur-vive their joy and all which ours,  
 proud des-pair! But we, tho' soon they fall, sur-vive their joy and all which ours,  
 proud des-pair! But we, tho' soon they fall, sur-vive their joy and all which ours,

31

we call. While skies are blue and bright. While flowers are  
 which ours, we call. While skies are blue and bright. While flowers are  
 which ours, we call. While skies are blue and bright. While flowers are  
 ours, we call. While skies are blue and bright. While flowers are

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gay. While eyes that change ere night make glad the  
 gay. While eyes that change ere night make glad the  
 gay. While eyes that change ere night, make glad the  
 gay. While eyes that change ere night, make glad the

40

S. day, while yet the calm hours creep, dream thou, and from thy sleep, then

A. day, while yet the calm hours creep, dream thou, and from thy sleep, then

T. day, while yet the calm hours creep, dream thou, and from thy sleep, then

B. day, while yet the calm hours creep, dream thou, and from thy sleep, then

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wake to weep, and from thy sleep, then wake to weep, then wake to weep, then wake to

wake to weep, and from thy sleep, then wake to weep, then wake to weep, wake to

wake to weep, and from thy sleep, then wake to weep, then wake to weep, wake to

wake to weep, and from thy sleep, then wake to weep, then wake to weep, wake to

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weep, wake to weep.

weep, wake to weep.

weep, wake to weep.

weep, then wake to weep, then wake to weep.