

Every time

PORTER, Cole

Versión SATB: J. Ignacio Pérez P.

Moderato

Allegreto, but not fast

S. *p* We love each o-ther so

A. *p* We love each o-ther so

T. *p* We love each o-ther so

B. *p* We love each o-ther so

P. *mf* *rit* *p* *legato*

Detailed description: This block contains the first six measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo markings are 'Moderato' for the vocal parts and 'Allegreto, but not fast' for the piano part. The vocal parts enter in measure 5 with the lyrics 'We love each o-ther so'. The piano part begins in measure 1 with a mezzo-forte (*mf*) dynamic and includes markings for 'rit' (ritardando) and 'legato' in measure 6.

7

deep-ly that I ask you this, sweet-heart, why should we quar-rel e-ver,

deep-ly that I ask you this, sweet - heart, why should we quar-rel e-ver,

deep - ly that I ask you this, sweet - heart, why should we quar-rel e - ver,

deep - ly that I ask you this, sweet - heart, sweet heart, why should we quar-rel e - ver,

Detailed description: This block contains measures 7 through 10 of the musical score. It features four vocal staves and a piano accompaniment. The key signature remains B-flat major and the time signature is common time. A box containing the number '7' is placed above the first measure. The vocal parts enter in measure 7 with the lyrics 'deep-ly that I ask you this, sweet-heart, why should we quar-rel e-ver,'. The piano accompaniment continues with chords and melodic lines. The lyrics for the Soprano, Alto, and Tenor parts are identical, while the Bass part has a slightly different phrasing in the final measure: 'sweet heart, why should we quar-rel e - ver,'.

12 *(slow down to pensive tempo of refrain)*

S. why canit we be e- nough cle - ver, ne - ver to part.

A. why canit we be e- nough cle - ver, ne - ver to part, ne - ver to part.

T. why canit we be e- nough cle - ver, ne - ver to part, ne - ver to part.

B. why canit we be e- nough cle - ver, ne - ver to part, ne - ver to part.

P.

16 REFRAIN: Very slowly and pensively (a 4)

p E - v'ry time we say good - bye I die a lit - tle, e - v'ry time

p E - v'ry time we say good - bye I die, I die a lit - tle, e - v'ry time

p E - v'ry E - v'ry time we say good - bye I die, a lit - tle, E - v'ry E - v'ry

p E - v'ry E - v'ry time we say good - bye I die a lit - tle, E - v'ry E - v'ry

P.

21 *mf*

we say good - bye I won - der why a lit - tle, why the gods a - bove me who

mf we say good - bye I won - der why a lit - tle, why the gods a - bove me who

mf we say good - bye I won - der why a lit - tle, why the gods a - bove me who

mf we say good - bye I won - der why a lit - tle, why the gods a - bove me who

P.

26

S. must be - in the know think so lit - the of me they al - *p*

A. must be - in the know think so lit - the of me they al - *p*

T. must be - in the know, e - vr'y time think so lit - the of me they al - *p*

B. must be - in the know think so lit - the of me they al - *p*

P. *p*

30

low you to go. When you're near ther's such an air of *p*

low you to go. When you're near ther's such an air of *p*

low you to go. When you're When you're near ther's such an air of *p*

low you to go. When you're When you're near ther's such an air of *p*

P. *p*

35

spring a - bout it I can hear a lark some - where be - gin to sing a - bout it,

spring, of spring a - bout it I can hear a lark some - where be - gin to sing a - bout it,

spring a - bout it I can, I can hear a lark some - where be - gin to sing a - bout it,

spring a - bout it I can, I can hear a lark some - where be - gin to sing a - bout it,

P. *p*

40 *espressivo* *p subito*

S. there's no love son fi- ner, but how strange the change from ma- jor to mi - nor

A. there's no love son fi- ner, but how strange the change from ma- jor to mi - nor

T. there's no love son fi- ner, but how strange the change from ma- jor mi to - nor

B. there's no son love fi- ner, but how strange the change from ma - jor mi- nor

P. *f* *espressivo* *p subito*

44 *p* 1. 2.

E - v'rytime we say good-bye. we say good- bye.

E - v'rytime we say good-bye. we say good- bye.

E - v'ry, e-v'ry time we say good-bye. time we say good- bye.

E-v'ry time we say good-bye. we say good- bye.

p *f* *morendo* *pp*

50 *mf* *f* *morendo* *pp*

E- v'ry sin- gle time we say good-bye. *morendo* *pp*

E- v'ry sin- gle time we say good - bye. *morendo* *pp*

E- v'ry sin- gle time we say good - bye. *morendo* *pp*

E- v'ry sin- gle time we say good - bye. *morendo* *pp*

mf *f* *morendo* *pp*