

Come, heavy sleep

DOWLAND, John

(*Londres?, 1563 - †Londres, 1626)

Texto: Anónimo


S. 
1. Come hea - vy sleep, the i - mage
2. Come sha - dow of my end and

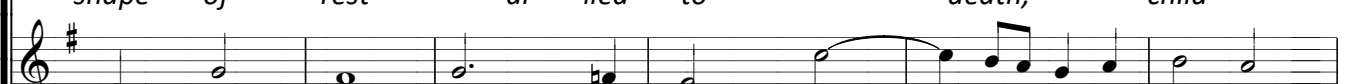
A. 
1. Come hea - vy sleep, the i - mage
2. Come sha - dow of my end and


T. 
1. Come hea - vy sleep, hea - vy sleep, the i -
2. Come sha - dow of, sha - dow of my end


B. 
1. Come hea - vy sleep, the i - mage
2. Come sha - dow of my end and

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of true death: and close up these my
shape of rest al - lied to death, child


of true death: and close up these my wea - ry,
shape of rest al - lied to death, child to this


mage of true death: and close up these my wea - ry, my wea - ry
and shape of rest al - lied to death, child to this, child to this


of true death: and close up these my wea - ry
shape of rest al - lied to death, child to this

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wea-ry wee-ping eyes. Whose spring of tears doth stop my
to his blackfaced Night Come thou, and charm these re-bels

wea - ry wee-ping eyes. Whose spring of tears doth stop my
to his blackfaced Night Come thou, and charm these re-bels

wee - ping eyes. Whose spring of tears doth
black - faced Night Come thou, and charm these

wee - ping eyes. Whose spring of tears doth stop my
black - faced Night. Come thou, and charm these re - bels

16

vi - tal breath, and tears my heart with sor
in my breast, whose wa - king fan - cies do

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in my breast, whose wa - king fan - cies do

stop my vi - tal breath, and tears my heart with sor
re - bels in my breast, whose wa - king fan - cies do

vi - tal breath, and tearse and tears my heart with sor
in my breast, whose wa - king, wa - king fan - cies do

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- row's sigh - swoll'n cries. Come, and pos - sess my ti - red
my mind af - fright. O come, sweet sleep, come, or I

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Come heavy sleep, 2

