

Chacarera mendocina

Versión coral de Felipe Boero

Allegro molto deciso

The musical score consists of three systems of music. The first system starts with a blank staff for Soprano (S.), followed by the Alto (A.) and Tenor (T.) parts. The Alto part begins with a dynamic *p* and a melodic line consisting of eighth notes. The Tenor part follows with a similar pattern. The second system begins with a blank staff for Bass (B.). The third system starts with a dynamic *p*, followed by a sustained note and a melodic line. The lyrics "La la la" are repeated throughout the score. The score includes dynamic markings such as *p* (piano), *f* (forte), and *Ah*. Measure numbers 1, 4, and 8 are indicated at the beginning of each system.

16

flor
nal que con las a - lon - dras can - tas y_a_es - cu- char - te sa - le_el
que_al com - pás de tus can - cio - nes ma - du- ran - do va_el tri -
la
flor
nal que con las a - lon - dras can - tas y_a_es - cu- char - te sa - le_el
que_al com - pás de tus can - cio - nes ma - du- ran - do va_el tri -
la la la la la

24

Chacarera lyrics:

la la la la la la la la
Chacarera, Chacarera, Chacarera
La la la la la la la la
Chacarera, Chacarera, Chacarera
la la la la la la la la