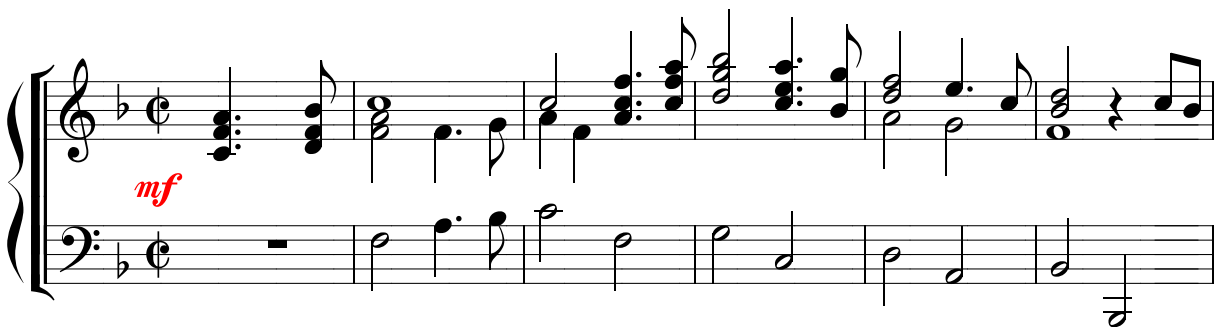


# Come again, sweet love

John Dowland (1562-1626)  
Arreglo piano: Patrick M. Liebergen

Piano



*mf*

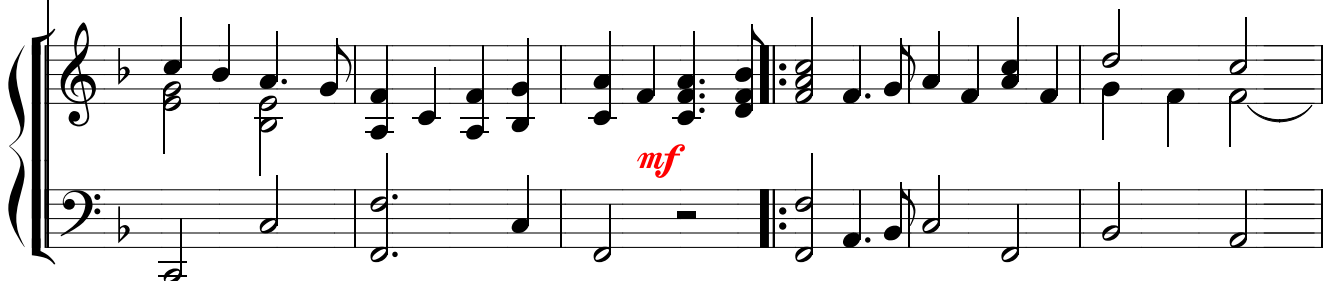
The piano introduction consists of two staves. The right hand begins with a series of chords and eighth notes, while the left hand provides a simple bass line. The music is in a minor key and common time.

6



1. Come a - gain! sweet love doth

The vocal line begins at measure 6. The melody is simple and matches the lyrics. The piano accompaniment continues with a steady bass line.



*mf*


The piano accompaniment continues with a steady bass line and chords in the right hand. The music is in a minor key and common time.

12



now in - vite thy gra - ces that re - frain

The vocal line begins at measure 12. The melody is simple and matches the lyrics. The piano accompaniment continues with a steady bass line.



The piano accompaniment continues with a steady bass line and chords in the right hand. The music is in a minor key and common time.

18

to do me due de - light, To see, to hear,  
To see, to

24

to touch to kiss to die, with thee a -  
hear, to touch to kiss to die, to die with thee a -

30

gain in - sweetest sym - pa - thy. To see, to hear,  
gain in - sweet - est sym - pa - thy. To see, to

36

to touch to kiss to die, with thee a -  
hear, to touch to kiss to die, to die with thee a -

*mf*

42

gain in - sweetest sym - pa - thy. 1. Come a -  
gain in - sweet - est sym - pa - thy.

1.

47

*rit* end-less mi - se - ry.

*rit* *p*

### Traducción aproximada:

1. Ven de nuevo, dulce amor, invítame para que tus gracias me den el debido placer. Para ver, oír, tocar, besar, morir contigo de nuevo en la más dulce armonía.

2. Ven de nuevo para que pueda cesar mi aflicción por tu cruel desprecio, que estoy en soledad y desamparo. Me siento, miro, lloro, desfallezco y muero con sufrimiento mortal y miseria sin fin.