

Plenty good room

Tradic. negro espiritual

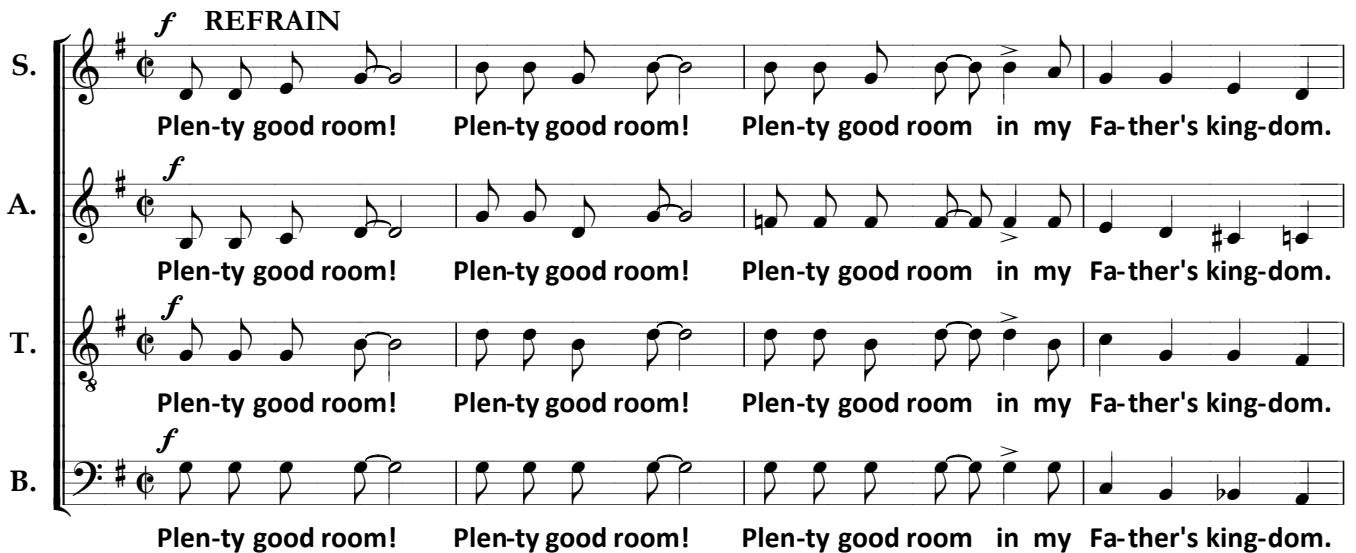
(Edición: Neil A. Kjos Music Company, Chicago, 1937)

Arreglo: Henry Smith

Nota de la partitura original:
La alegría de los creyentes por tener un lugar en la casa del Padre se mezcla aquí con la resolución por evitar cualquier desliz por el que puedan perder ocupar su sitio junto al Redentor. Se mueven con la conciencia de su condición mortal, pero la seguridad de que el Padre cuidará de ellos y los recibirá cuando lleguen provoca que la canción termine con un triunfante final.

Exuberantly

f REFRAIN



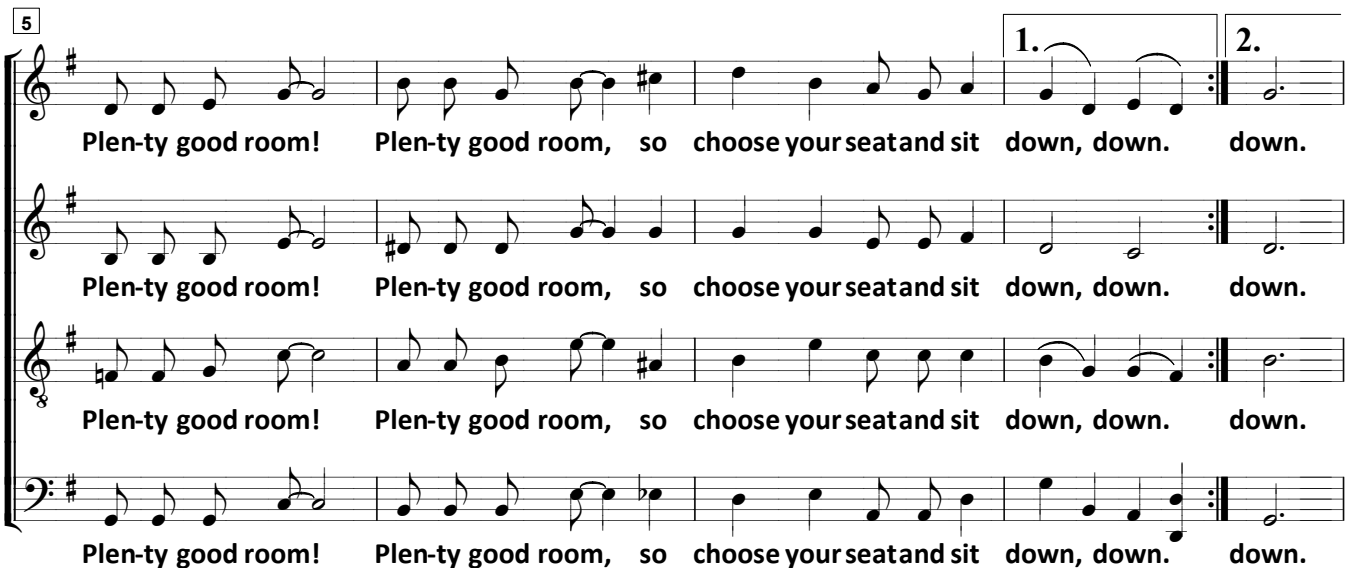
S. **f** REFRAIN
Plen-ty good room! Plen-ty good room! Plen-ty good room in my Fa-ther's king-dom.

A. **f**
Plen-ty good room! Plen-ty good room! Plen-ty good room in my Fa-ther's king-dom.

T. **f**
Plen-ty good room! Plen-ty good room! Plen-ty good room in my Fa-ther's king-dom.

B. **f**
Plen-ty good room! Plen-ty good room! Plen-ty good room in my Fa-ther's king-dom.

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Plen-ty good room! Plen-ty good room, so choose your seat and sit down, down. down.

Plen-ty good room! Plen-ty good room, so choose your seat and sit down, down. down.

Plen-ty good room! Plen-ty good room, so choose your seat and sit down, down. down.

Plen-ty good room! Plen-ty good room, so choose your seat and sit down, down. down.

10

S. *p* No, no! *mf* No, no!

A. *p* No, no! *mf* No, no!

T. *f* I would not be a back-sli-der, I'll tell you the rea-son why: 'cause
I would not be a li-ar =

B. *f* I would not be a back-sli-der, I'll tell you the rea-son why: 'cause
I would not be a li-ar =

15

1. No, no! Woul - dn't be rea - to dy die.

No, no! Woul - dn't be rea - dy to die.

if my Lord should call on me, I woul - dn't be rea - dy to die.

if my Lord should call on me, I Woul - dn't be rea - dy to die.

19

2. *p - mp* die. *mf* Oh heav'ns so higt and I'm so low, Oh, my Lord, I've
But my Lord says there's room e-nough, Oh, my Lord, There's

p - mp die, no, no! *mf* Oh heav'ns so higt and I'm so low, Oh, my Lord, I've
But my Lord says there's room e-nough, = There's

die, no, no! *mf* Oh, my Lord,

die. no, no! *mf* Oh, my Lord,

25

1. 2. (*) CODA *mf*

S. had my tri- als here be-low, Oh, my Lord. Lord Plen-ty good room!
 room for you, there's room for me. =

A. had my tri - als here be-low, Oh, my Lord. Lord Plen-ty good room!
 room for you, there's room for me.

T. Oh, my Lord. Lord Plen-ty good room! Oglo-ry!
mf

B. Oh, my Lord. Lord Plen-ty good room! Oglo-ry!
mf

31

Plen - ty good room! Plen-ty good room in my Fa-ther's king-dom.

Plen - ty good room! Plen-ty good room in my Fa-ther's king-dom.

Plen - ty good room, O glo - ry! Plen-ty good room in my Fa-ther's king-dom.

Plen - ty good room, O glo - ry! Plen-ty good room in my Fa-ther's king-dom.

34

Plen - ty good room! There's room e-nough for all. (**)

Plen - ty good room! There's room e-nough for all.

Plen-ty room for you, there is plen-ty room for me, There's room e-nough for all. (**)

Plen-ty room for you, there is plen-ty room for me, There's room e-nough for all.

(*) Si se desea, el estribillo (REFRAIN) puede ser cantado una vez antes de ir a la CODA, o se puede omitir la Coda y terminar cantando el estribillo.

(**) Las notas en tamaño pequeño son opcionales.