

I want to be ready

Arreglo: Noble Cain

$\text{♩} = 96$

S. *f*
I want to be rea - dy I want to be rea - dy

A. *f*
I want to be rea - dy I want to be rea - dy

T. *f* *ff*
I want to be rea - dy I want to be rea - dy I want to be rea - dy

B. *f* *ff*
I want to be rea - dy I want to be rea - dy I want to be rea - dy

7

rit
walk in Je - ru - sa - lem, just like John!

rit
walk in Je - ru - sa - lem, just like John!

ff *rit*
I want to be rea - dy walk in Je - ru - sa - lem, just like John!

ff *rit*
I want to be rea - dy walk in Je - ru - sa - lem, just like John!

13

p
I want to be rea - dy I want to be rea - dy I want to be

p
I want to be rea - dy I want to be rea - dy I want to be

p
I want to be rea - dy I want to be rea - dy I want to be

p
I want to be rea - dy I want to be rea - dy I want to be

18

rea - dy, to walk in Je - ru - sa - lem, just like John! (Hm) (hm)

rea - dy, to walk in Je - ru - sa - lem, just like John! (Hm) (hm)

rea - dy, to walk in Je - ru - sa - lem, just like John! (Hm) (hm)

rea - dy, to walk in Je - ru - sa - lem, just like John! John said the ci - ty was

22

(hm) (hm) Oh! just like John! (Hm) (hm)

(hm) (hm) Oh! just like John! (Hm) (hm)

(hm) (hm) Oh! just like John! (Hm) (hm)

just four square. Walk in Je - ru - sa - lem, just like John! He de - clared he'd

26

(hm) (hm) Oh! just like John! (Hm) (hm)

(hm) (hm) Oh! just like John! (Hm) (hm)

(hm) (hm) Oh! just like John! (Hm) (hm)

meet me there. Walk in Je - ru - sa - lem, just like John! When I reach that

30

(hm) (hm) Oh! just like John! (Hm) (hm)

(hm) (hm) Oh! just like John! (Hm) (hm)

(hm) (hm) Oh! just like John! (Hm) (hm)

heav'n - ly goal. Walk in Je-ru-sa-lem, just like John! Wash my sins and

34

(hm) (hm) Oh! just like John!

(hm) (hm) Oh! just like John!

(hm) (hm) Oh! just like John!

be made whole! Walk in Je-ru-sa-lem, just like John! I want to be rea - dy

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f I want to be rea - dy I want to be rea - dy to walk in Je-ru-sa-lem,

f I want to be rea - dy I want to be rea - dy to walk in Je-ru-sa-lem,

f I want to be rea - dy I want to be rea - dy to walk in Je-ru-sa-lem,

f I want to be rea - dy I want to be rea - dy to walk Je - ru-sa-lem,

44

just like John! I want to be rea - dy I want to be
 just like John! I want to be rea - dy I want to be
 just like John! (hm) (hm) (hm) (hm) (hm) (hm)
 just like John! (hm) (hm) (hm) (hm) (hm) (hm)
 poom poom poom poom poom poom poom poom

48

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem,
 rea - dy I want to be rea - dy to walk in Je - ru - sa - lem,
 rea - dy I want to be rea - dy to walk in Je - ru - sa - lem,
 I want to be rea - dy to walk Je - ru - sa - lem,
 poom poom poom poom

52

just like John! I want to be rea - dy rea - dy
 just like John! I want to be rea - dy rea - dy
 just like John!
 just like John! I want to be rea - dy
 just like John! I want to be rea - dy

I want to be rea - dy walk in Je - ru - sa - lem, just like John!

I want to be rea - dy walk in Je - ru - sa - lem, just like John!

I want to be rea - dy walk in Je - ru - sa - lem, just like John!

I want to be rea - dy walk in Je - ru - sa - lem, just like John!

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and dynamic markings of *f*, *rit*, and *fff*. The score consists of four staves, each with a vocal line and a piano accompaniment line. The lyrics are repeated on each staff.