

# Every time I feel

(Tradicional negro espiritual)

Arr.: V. Samarin

(PIANO)

Allegretto

S.  
A.

T.  
B.

Piano

5

time I feel the spi - rit mo - ving in my heart, I will pray. Oh, e - v'ry

9

time I feel the spi - rit mo - ving in my heart, I will pray Oh, e - v'ry

1.

*p*

*mf*

*p*

*p*

13

2.

*mf*

pray

*mf*

on the moun - tain, my Lord spoke

in the val - ley my on my knees

pray

Up on the moun - tain, my Lord spoke,

val - ley, my on my knees,

out of his ask my

*mf*

16

1.

2.

*f*

out of his mouth came fire and smoke

mer - cy please. Yes, e - v'ry

ask my Lord have

mouth came  
Lord have

fire and smoke.  
mer - cy

In the please.

*f*

19

time I feel the spi - rit mo - ving in my heart,

I will pray Oh, e - v'ry

23

*mf*

time I feel the spi - rit mo - ving in my heart, I will pray I notbut

pray

*mf*

27

one train runs dis track it runs to hea - ven and runs right  
wai - tin' at the gate says: "come on sin - ner don't be

I not bat one train runs dis back runs to hea - ven  
Saint Pe - ter wai - ting at the gate says: came on sin - ner

30

1. back. Saint Pe - ter late" Yes, e - v'ry time I feel the spi - rit mo - ving

runsighback. don't be late"

*f*

34

in my heart, I will pray. Oh, e-v'ry time I feel the

This system contains measures 34, 35, and 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a moving bass line in the left hand.

37

spi-rit mo-ving in my heart I will pray

*rit.* *ff* *p*

*rit.* *p*

This system contains measures 37, 38, 39, and 40. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings: *rit.* (ritardando), *ff* (fortissimo), and *p* (piano). The piano part consists of chords in the right hand and a moving bass line in the left hand.