

Oh my lovin' brother

Tradic. negro espiritual

[Edición: Bourne Edit. N. Yord, 1960]
(Las repeticiones son añadidos nuestros)

HAIRSTON, Jester

(1901 - 2000)

Lively and rhythmic $\text{♩} = 92$

S. *mf*
A. *mf*
T. *mf*
B. *mf*

Come, thou fount of e - v'ry bles - sin' Tune my heart to
Here I raise my E - be - ne - zer, Hi - ther by thy

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7

sing thy grace; streams of mer - cy ne - ver cea - sin'
help I'm come; and I hope by thy good plea - sure

sing thy grace; streams of mer - cy ne - ver cea - sin'
help I'm come; and I hope by thy good plea - sure

sing thy grace; streams of mer - cy ne - ver cea - sin'
help I'm come; and I hope by thy good plea - sure

13

1. *f*
2. *f*

call for songs of lou - dest praise. praise, Oh my lo - vin'
safe - ly to - ar - rive at home. home, =

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call for songs of lou - dest praise. praise,
safe - ly to - ar - rive at home. home, =

18

bro - ther, when the world's on fi - yer,
bro - ther, when the world's on fi - yer,
Oh my lo - vin' bro - ther, when the world's on

21

don't you want God's bo - som, to be your pil - low
don't you want God's bo - som, to be your pil - low
fi - yer, don't you want God's bo - som, to be your

25

hide me o - ver in the rock of a - ges, rock of
hide me o - ver in the rock of a - ges, rock of
pil - low hide me o - ver in the rock of a - ges,

30

a - ges, cleft for me. Oh my lo - nin' me.
a - ges, cleft for me. Oh my lo - vin' me.
rock of a - ges cleft for me. me.