

Mary's Boy Child

Calypso Christmas song

HAIRSTON, Jester

(1901-2000)

(1956)

Solo $\text{♩} = 108$ *mf* Long time a-go in

S *mp* *p* Lala la lala lala la lala Lala la la la

A *mp* *p* Lala la lala lala la lala Lala la la la

T *mp* *p* Lala la lala lala la lala Lala la la la

B *mp* *p* Tum tum tum tum tum tum tum tum tum

Piano

6

Beth - le - hem so de Ho - ly Bi - ble say Ma - ry boy - child

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

tum tum tum tum tum tum tum tum tum tum tum tum

Je-sus Christ, He born on Christ - mas day

la la la la la la la la My my my Ma- ry boy -child Je- sus Christ, He

la la la la la la la la My my my Ma- ry boy -child Je- sus Christ, He

la la la la la la la la

tum tum tum tum tumtum tum tum

born on Christ - mas day Ma - ry boy child Je- sus Christ, He

born on Christ - mas day Ma - ry boy child Je- sus Christ, He

My my my Ma - ry boy child Je- sus Christ, He

My my my Ma - ry boy child Je- sus Christ, He

born on Christ - mas day La la la la la

born on Christ - mas day la la la la la

born on Christ - mas day La la la la la

born on Christ - mas day Tum tum tum

(Piano)

23

mf

Musical staff for measure 23, featuring a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The staff contains a series of notes and rests.

While sheph-erds watched their flocks by night they see a bright new shin-ing

Musical staff for measure 24, featuring a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The staff contains a series of notes and rests.

la la la la la la la la la la la la la la la

Musical staff for measure 25, featuring a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The staff contains a series of notes and rests.

la la la la la la la la la la la la la la la

Musical staff for measure 26, featuring a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The staff contains a series of notes and rests.

la la la la la la la la la la la la la la la

Musical staff for measure 27, featuring a bass clef, a key signature of two sharps, and a dynamic marking of *p*. The staff contains a series of notes and rests.

tum tum tum tum tum tum tum tum tum tum tum tum tum tum

27

Musical staff for measure 28, featuring a treble clef, a key signature of two sharps. The staff contains a series of notes and rests.

star, and they hear a - choir sing, her mu-sic seemed to come from a far. When

Musical staff for measure 29, featuring a treble clef, a key signature of two sharps. The staff contains a series of notes and rests.

lala lalala lala la lala lalala lala lala lalala lala

Musical staff for measure 30, featuring a treble clef, a key signature of two sharps. The staff contains a series of notes and rests.

lala lalala lala la lala lalala lala lala lalala lala

Musical staff for measure 31, featuring a treble clef, a key signature of two sharps. The staff contains a series of notes and rests.

lala lalala lala la lala lalala lala lala lalala lala

Musical staff for measure 32, featuring a bass clef, a key signature of two sharps. The staff contains a series of notes and rests.

tum tuntum tum tumtumtum tum tum tum tum tum tum tum tum

32

Musical staff for measure 33, featuring a treble clef, a key signature of two sharps. The staff contains a series of notes and rests.

Jo - seph and his wife Ma-ry came to Beth-le - hem that night, then

Musical staff for measure 34, featuring a treble clef, a key signature of two sharps. The staff contains a series of notes and rests.

la la la la la la la la la la la la la la la

Musical staff for measure 35, featuring a treble clef, a key signature of two sharps. The staff contains a series of notes and rests.

la la la la la la la la la la la la la la la

Musical staff for measure 36, featuring a treble clef, a key signature of two sharps. The staff contains a series of notes and rests.

la la la la la la la la la la la la la la la

Musical staff for measure 37, featuring a bass clef, a key signature of two sharps. The staff contains a series of notes and rests.

tum tum tum tum tum tum tum tum tum tum tum tum tum

36

findso place for to born she child, not a sin-gie room was in sight.

la la la la la la la la la la la la My my my Ma

la la la la la la la la la la la la My my my Ma

la la la la la la la la la la la la

tum tumtum tum tum tum tum tum tum tum tum tum.

40

- ry boy child Je-sus Christ, He born on Christ -mas day Ma - ry boy child

- ry boy child Je-sus Christ, He born on Christ -mas day Ma - ry boy child

My my m Ma - ry boy child

My my my Ma - ry boy child

45

Je- sus Christ He born on Christ -mas day day

Je- sus Christ, He born on Christ -mas day day

Je- sus Christ, He born on Christ - mas day day

Je- sus Christ, He born on Christ -mas day day

(Piano)

50

3. *mp*

day Born on Christ - mas day

day Born on Christ - mas day

day Born on Christ - mas day

day Born on Christ - mas day

54

p *pp* *f*

Born on Christ - mas day Born on Christ - mas My my my Ma -

p *pp* *f*

Born on Christ - mas day Born on Christ - mas My my my Ma -

p *pp* *f*

Born on Christ - mas day Born on Christ - mas My my my Ma

p *pp* *f*

born on Christ - mas day Born on Christ - mas my my my Ma

58

ff 8

ry boy child Je - sus Christ, He born on Christ - mas day

ff

ri boy child Je - sus Christ, He Born on Christ - mas day

ff 8

- ry boy child Je - sus Christ, He born on Christ mas day

ff

- ry Boy child Je - sus Christ, He born on Christ - mas day