

I can tell the world

(*Tradicional negro espiritual*)

(Edic.: Bourne Inc., New York, 1959)

HAIRSTON, Jester

(1901 - 2000)

Lively

$\text{♩} = 144$

S. $\text{♩} = 144$

A. $\text{♩} = 144$

T. $\text{♩} = 144$

B. $\text{♩} = 144$

4 $\text{♩} = 144$

8 $\text{♩} = 144$

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are as follows:

- Soprano (S.)**: The first staff, mostly rests.
- Alto (A.)**: The second staff, starts with **pp** dynamics. The lyrics are: "I can tell the world, I can tell the world, I can tell the world a-bout this," repeated three times.
- Tenor (T.)**: The third staff, starts with **pp** dynamics. The lyrics are: "I can tell the world, I can tell the world, I can tell the world a-bout this," repeated three times.
- Bass (B.)**: The fourth staff, starts with **pp** dynamics. The lyrics are: "I can tell the world, I can tell the world, I can tell the world a-bout this," repeated three times.

Measure 4: Starts with a dynamic **fp**. The lyrics are: "a-bout this. I cantell the world, I cantell the world, yes I can tell the world a-bout this," followed by a repeat sign and another section of the song.

Measure 8: Starts with a dynamic **mf**. The lyrics are: "a-bout this. I cantell the world, I cantell the world, yes I can tell the world a-bout this," followed by a repeat sign and another section of the song.

Measure 12: Starts with a dynamic **mf**. The lyrics are: "a-bout this. I cantell the world, I cantell the world, yes I can tell the world a-bout this," followed by a repeat sign and another section of the song.

Measure 16: Starts with a dynamic **f**. The lyrics are: "can tell the world a-bout this, I can tell the na-tions I'm a-bout this," followed by a repeat sign and another section of the song.

Measure 20: Starts with a dynamic **f**. The lyrics are: "a-bout this. I can tell the world a-bout this, I can tell the na-tions I'm a-bout this," followed by a repeat sign and another section of the song.

Measure 24: Starts with a dynamic **f**. The lyrics are: "a-bout this. I can tell the world a-bout this, I can tell the na-tions I'm a-bout this."

12

blessed, tell' em what my Lord has done tell 'em that the Com - for - ter has
blessed, tell' em what my Lord has done tell 'em that the Com - for - ter has
blessed, tell' em what my Lord has done tell 'em that the Com - for - ter has
blessed, tell' em what my Lord has done tell 'em that the Com - for - ter has

16

come and He brought joy joy joy to my soul
come and He brought joy joy joy to my soul joy to my soul, joy to my soul,
come and He brought joy joy joy to my soul joy to my soul, joy to my soul,
come and He brought joy joy joy to my soul joy to my soul, joy to my soul,

21

Fine *a* *mp*
Yes He did, oh Lor-dy
a *mp*
Yes He did, oh Lor-dy
mp a
joy to my soul. My Lord done just what lie said. Yes He did, oh Lor-dy
mp a
joy to my soul. My Lord done just what lie said. Yes He did, oh Lor-dy

28

yes He did. He lealed the sick and He raised the dead. Yes He did, oh Lor-dy yes He did.

yes He did. He lealed the sick and He raised the dead. Yes He did, oh Lor-dy yes He did.

yes He did. Yes He did, oh Lor-dy yes He did.

yes He did. Yes He did, oh Lor-dy yes He did.

35

Yes He did, oh Lor-dy Yes He did, and He

Yes He did, oh Lor-dy Yes He did, and He

My Lord stood on the moun-tain top Yes He did, oh Lor-dy Yes He did, and He

My Lord stood on the moun-tain top Yes He did, oh Lor-dy Yes He did, and He

41

D.S. al Fine

told old Pha-ro's host to stop! Yes He did, oh Lor-dy yes He did. Now

told old Pha-ro's host to stop! Yes He did, oh Lor-dy yes He did.

told old Pha-ro's host to stop! Yes He did, oh Lor-dy yes He did.

told old Pha-ro's host to stop! Yes He did, oh Lor-dy yes He did.