

Goin' home

(Adaptado del Largo de la Sinfonía "Nuevo Mundo")

(Edición voz y piano: Cawthornes,
Melbourne, 1922)

DVORÁK, Anton
(1841-1904)

Adaptación SATB de J. I. Pérez sobre
versión para voz y piano: William Arms Fisher

Largo $\text{♩} = 52$

The musical score is for a SATB choir and piano. It is in the key of D major (two sharps) and common time (C). The tempo is Largo, with a metronome marking of 52 quarter notes per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal melody starting with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Go-in' home, go-in' home,". The piano accompaniment consists of sustained chords. The second system (measures 5-8) continues the vocal melody with lyrics: "I'm a-go-in' home; Qui-et like, some still day, I'm jes' go-in' home". The piano accompaniment features a more active bass line. The third system (measures 9-12) concludes the vocal melody with lyrics: "It's not far, jes' close by, Through an o-pen door, work all done, care laid by,". The piano accompaniment continues with sustained chords. Dynamics range from mezzo-piano (*mp*) to piano (*p*) and pianissimo (*pp*). The score includes a rehearsal mark at measure 6 and a section starting at measure 9. The vocal parts are labeled with their respective parts (S., A., T., B.) and include a "(B.c.)" marking for the Bass Clef part.

12

gwine to fear no more. Mo-ther's there 'spec-tin' me, Fa-ther's wait-in' too,

gwine to fear no more. (B.c.)

(B.c.)

15

Lots o' folk gath' er'd there, all the friends I know.

Lots o' folk gath' er'd there, all the friends I know.

Lots o' folk gath' er'd there, all the friends I know. all the friends I know.

Lots o' folk gath' er'd there, all the friends I know. all the friends I know.

18

All the friends I know. Home, home, I'm go-in' home!

All the friends I know. Home, home, I'm go-in' home!

All the friends I know. Home, home, I'm go-in' home!

All the friends I know. Home, home, I'm go-in' home!

24

subito pp

(B.c.)

(B.c.)

(B.c.)

(B.c.)

27

p

No - thin' lost, alls gain, no more fret nor pain,

No - thin' lost, alls gain, no more nor

No - thin' lost, alls gain, no more fret nor pain,

No - thin' no more

29

cresc

No more stum-blin' on the way No more lon-gin' for the day Gwine to roam no

pain, for the day Gwine no

No more stum-blin' on the way No more lon-gin' for the day Gwine to roam no

No more for the day Gwine no

32

more, (B.c.)

more, Mor-nin' star lights the way, Res-less dream all done,

more, mor - nin' star (B.c.)

more, (B.c.)

35

mp dere's no break ain't no end,

mf Sha-dows gone, break o' day real life jes' be-gun, *mf* *cresc* dere's no break ain't no end,

mp dere's no break ain't no end, *mf* *cresc* dere's no break ain't no end,

mp (B.c.) *mf*

38

cresc Jes' a li-vin' on. Wide a-wake with a smile *f* go-in' on and on.

Jes' a li-vin' on, wide *cresc* a-wake with a smile *f* go - in' on and

Jes' a li-vin' on. Wide *cresc* a-wake with a smile *f* go-in' on and on.

f

41

wide a wake, with a smile, Go-in' home, go-in' home, I'm jes' go-in' home,
 on, wide with a smile, Go-in' home, go-in' home, I'm jes' go-in' home,
 wide a wake, with a smile, Go-in' home, go-in' home, I'm jes' go-in' home,
 smile, Go-in' home, go-in' home, I'm jes' go-in' home,

45

It's not far jes' close by Through an o-pen door. Through an o-pen door. I'm jes-go-in'
 It's not far jes' close by Through an o-pen door. Through an o-pen door. I'm jes-go-in'
 It's not far jes' close by Through an o-pen door. Through an o-pen door. I'm jes-go-in'
 It's not far jes' close by Through an o-pen door. Through an o-pen door. I'm jes-go-in'

49

home go-in' home.
 Go-in' home, go-in' home, Go-in' home, go-in' home, go-in' home.
 Go-in' home, go-in' home, Go-in' home, go-in' home, go-in' home.
 home go-in' home.