

# Adeste fideles

Melodía: J. F. Wade (c. 1711-1786)

Armoniz. coral.: *The English Hymnal*

Piano: Ch. Grobe, op. 403

## *Introducción*

The musical score consists of four staves. The top two staves are for the SATB voices: Soprano (S.) and Alto (A.) in treble clef, and Tenor (T.) and Bass (B.) in bass clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F# major), and the time signature is common time (indicated by '6'). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 1 through 10 are indicated at the beginning of each system. The vocal parts remain silent during the introduction, while the piano provides harmonic support with sustained notes and rhythmic patterns.

15 Andante Moderato

*mf* A - des - te fi - de - les, lae - ti tri - um - phan - tes, ve - ni - te ve - ni - te in - Beth - le - em.  
En gre - ge re - lic - to, hu - mi - les ad cu - nas, vo - ca - ti pas - to - res ap - pro - pe - rant.

*mf*

*Reo.* \* *Reo.* \*

24

Na - tum vi - de - te Re - gem an - ge - lo - rum. Ve - ni - te a - do - re - mus, ve -  
Et nos o - van - ti gra - du fes - ti - ne - mus.

*f*

*p*

30

ni - te - a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num.

*cresc*

*f*

*f*

*Reo.\**

## Variación I: Un poco più mosso

36

mf

Ped. \*

Ped. \*

40

mf

Ped. \*

Ped. \*

43

Ped. 3

Ped. 3

\*

\*

Ped. Ped.

\*

\*

47

Ped. \*

50

mf

54

6/8

6/8

## Finale: Allegretto

58

*f*

*p*

*Dec.* \* *Dec.* \* *Dec.* \* *Dec.* \*

63

*mf*

*Dec.* \* *Dec.* \* *Dec.* \* *Dec.* \*

67

*p*

*Dec.* \* *Dec.* \*

72

*Dec.* \* *Dec.* \*

76

*mf*

*mf*

*Dec.* \* *Dec.* \* *Dec.*

80

*lento*

*mf*

*Dec.* \* *Dec.* \*

This musical score page contains six staves of music for a two-piano piece. The key signature is one sharp. The tempo is Allegretto. Measure 58 starts with a forte dynamic (f) in the upper staff. Measures 59-60 show eighth-note patterns with dynamic changes to piano (p) and mezzo-forte (mf). Measures 61-62 continue with eighth-note patterns. Measure 63 begins with a dynamic of mf. Measures 64-65 show eighth-note patterns. Measures 66-67 continue with eighth-note patterns. Measure 68 begins with a dynamic of p. Measures 69-70 show eighth-note patterns. Measure 71 begins with a dynamic of mf. Measures 72-73 show eighth-note patterns. Measure 74 begins with a dynamic of mf. Measures 75-76 show eighth-note patterns. Measure 77 begins with a dynamic of mf. Measures 78-79 show eighth-note patterns. Measure 80 begins with a dynamic of lento. Measures 81-82 show eighth-note patterns. Measure 83 begins with a dynamic of mf. Measures 84-85 show eighth-note patterns. Measure 86 begins with a dynamic of Dec. (decrescendo). Measures 87-88 show eighth-note patterns. Measure 89 begins with a dynamic of Dec. (decrescendo).

85

90

96

101

107

113

A musical score for piano, featuring four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of chords followed by a measure of eighth-note pairs. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures of sixteenth-note patterns. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth-note pairs. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth-note pairs.