

Amazing grace

Melodía: tradic. ANÓNIMA
Versión coral: LUDERITZ, Wolfgang
Texto: John Newton (1725-1807)

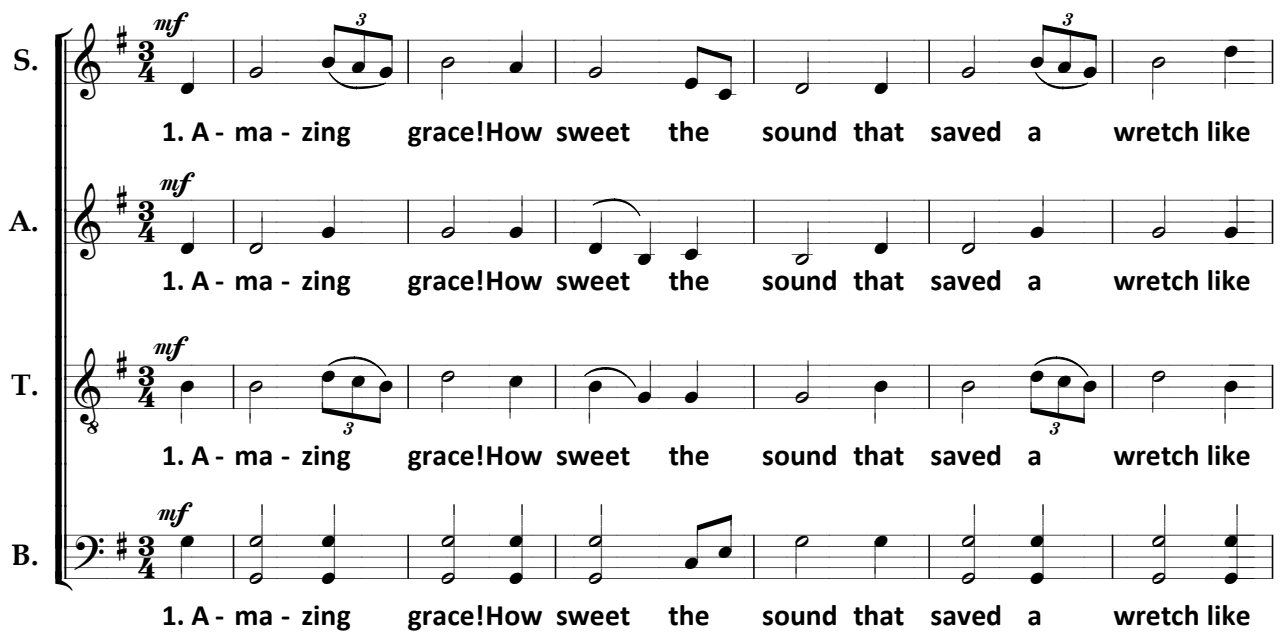
Solemne

S. *mf*
1. A - ma - zing grace! How sweet the sound that saved a wretch like

A. *mf*
1. A - ma - zing grace! How sweet the sound that saved a wretch like

T. *mf*
1. A - ma - zing grace! How sweet the sound that saved a wretch like

B. *mf*
1. A - ma - zing grace! How sweet the sound that saved a wretch like

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in 3/4 time with a key signature of one sharp (F#). It features a mezzo-forte (mf) dynamic and includes triplet markings over the words 'zing' and 'like' in each part.

7
me. I once was lost, but now am found, was blind, but

me, wretch like me. I once was lost, but now am found, was blind, but

me. I once was lost, but now am found, was blind, but

me, wretch like me. I once was lost, but now am found, was blind, but

Musical score for Soprano, Alto, Tenor, and Bass parts, starting at measure 7. The lyrics continue: 'me. I once was lost, but now am found, was blind, but' for Soprano, Tenor, and Bass, and 'me, wretch like me. I once was lost, but now am found, was blind, but' for Alto and Bass. The score includes triplet markings and a box containing the number 7 at the beginning of the first staff.

14 To Coda *(Melodía en el tenor)*

S. *mp*
now I see. Twas gracethat taught my heart to fear, and

A. *mp*
now I see, I see. Twas gracethat taught my heart to fear, and

T. *f*
now I see, I see. Twas gracethat taught my heart to fear, and

B. *mp*
now I see. Twas gracethat taught my heart to fear, and

21

grace my fears re - lieved, re - lieved. How pre - cious did that grace ap - pear the

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29 D.C. al Coda Coda

p
hour I first be - lieved, I first be - lieved. see.

p
hour I first be - lieved, I first be - lieved. see, but now I see.

p
hour I first be - lieved, I first be - lieved. see, but now I see.

p
hour I first be - lieved, I first be - lieved. see, but now I see.