

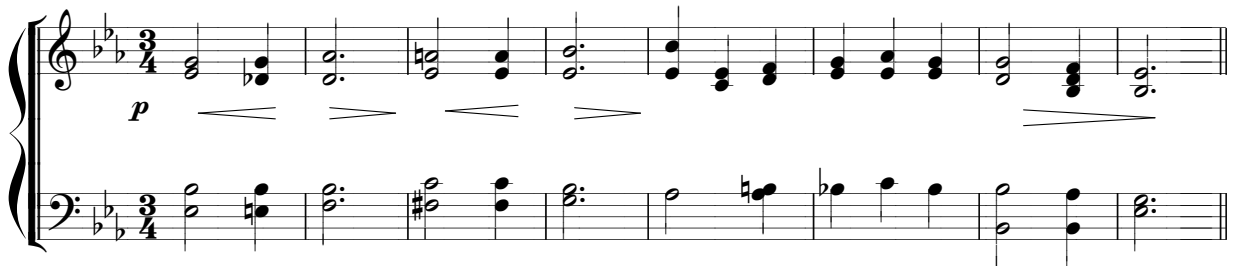
# Ave verum

[Edición: Philadelphia: Lee & Walker, 1873]  
(Fuente: Web of Library of Congress. EE. UU.)

**ROSEWIG, Albert Henry**  
(\*Hannover, 1846 - †Philadelphia, 1929)

Andante

Órg.



*p*

Musical score for organ introduction in B-flat major, 3/4 time, marked *Andante* and *p*. The score consists of two staves: a treble clef staff with a key signature of two flats and a 3/4 time signature, and a bass clef staff with a key signature of two flats and a 3/4 time signature. The music features a series of chords and melodic lines, with dynamic markings including *p* and accents.

9



Musical score for vocal and organ. The vocal part is in B-flat major, 3/4 time, marked *Andante* and *p*. The organ part is in B-flat major, 3/4 time, marked *Andante* and *p*. The lyrics are: A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne. The score includes dynamic markings such as *p*, *cresc.*, and *rall.*

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne

*cresc.* *rall.*

17

S. *f*  
Ve - re pas-sum im - mo - la - tum in cru - ce pro ho - mi - ne.

A. *f*  
Ve - re pas-sum im - mo - la - tum in cru - ce pro ho - mi - ne.

T. *f*  
Ve - re pas-sum im - mo - la - tum in cru - ce pro ho - mi - ne.

B. *f*  
Ve - re pas-sum im - mo - la - tum in cru - ce pro ho - mi - ne.

Org. *f* *dim.*

25 **Bajo solista**

Cu - ius la - tus per - fo - ra - tum un - da flu - xit

31 *rall.* *a tempo*

cum san - gui - ne. Es - to no - bis prae - gus - ta - tum

*colla voce* *rall.* *a tempo*

37

B. *rall.*  
in mor - tis e - xa - mi - ne.

Órg. *rall.*

45

Cu - ius la - tus per - fo - ra - tum un - da flu - xit cum  
 Cu - ius la - tus per - fo - ra - tum un - da flu - xit cum  
 Cu - ius la - tus per - fo - ra - tum un - da flu - xit cum  
 Cu - ius la - tus per - fo - ra - tum un - da flu - xit cum

*cresc.*

51

*rall.* san - gui - ne. Es - to no - bis *f* prae - gus - ta - tum  
*rall.* san - gui - ne. Es - to no - bis *f* prae - gus - ta - tum  
*rall.* san - gui - ne. Es - to no - bis *f* prae - gus - ta - tum  
*rall.* san - gui - ne. Es - to no - bis *f* prae - gus - ta - tum

*rall.* *f*

57 **Adagio**

S. in mor-tis e-xa-mi-ne. A. men.

A. in mor-tis e-xa-mi-ne. A. men.

T. in mor-tis e-xa-mi-ne. A. men.

B. in mor-tis e-xa-mi-ne. A. men.

Órg. **Adagio**

*dim.* *p*

63

*f* A - men.

A - men.

*f* A - men.

*f* A - men.

*f*