

Maria mater

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(*Boston, 1813 - †Massachusetts, 1904)

Adagio sostenuto

Musical score for the first system of "Maria mater". It features four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The tempo is Adagio sostenuto. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Ma - ri - a ma - ter, ma - ter gra - ti - ae, dul - cis pa - rens cle -". The organ part provides harmonic support with chords and moving lines.

Musical score for the second system of "Maria mater". It features four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The tempo is Adagio sostenuto. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "men - ti - ae. Tu nos ab hos - te, ab ho - ste, ab". The organ part continues with harmonic support. A box with the number "7" is located at the beginning of the system.

14

S. ho - ste pro - te - ge. *f* Et mor - tis ho - ra, *p*

A. ho - ste pro - te - ge. *f* Et mor - tis ho - ra, *p*

T. ho - ste pro - te - ge. *f* Et mor - tis ho - ra, *p*

B. ho - ste pro - te - ge. *f* Et mor - tis ho - ra, *p*

Org. *f* *p*

20

cresc *f*

et mor - tis ho - ra, et mor - tis ho - ra su - sci - pe. *f*

cresc *f*

et mor - tis ho - ra, et mor - tis ho - ra su - sci - pe. *f*

cresc *f*

et mor - tis ho - ra, et mor - tis ho - ra su - sci - pe. *f*

cresc *f*

et mor - tis ho - ra, et mor - tis ho - ra su - sci - pe. *f*

cresc

26

S. *p*
Ma - ri - a ma - ter, ma - ter gra - ti-ae, dul - cis pa - rens cle-

A. *p*
Ma - ri - a ma - ter, ma - ter gra - ti-ae, dul - cis pa - rens cle-

T. *p*
Ma - ri - a ma - ter, ma - ter gra - ti-ae, dul - cis pa - rens cle-

B. *p*
Ma - ri - a ma - ter, ma - ter gra - ti-ae, dul - cis pa - rens cle-

Org. *p*

32

men - ti - ae. *mf* Tu nos ab ho - ste, ab

men - ti - ae. *mf* Tu nos ab ho - ste, ab ho - ste, ab

men - ti - ae. *mf* Tu nos ab ho - ste, ab ho - ste pro-te - ge, et

men - ti - ae. *mf* Tu nos ab ho - ste pro-te - ge et

38

ho - ste pro - te - ge, et mor - tis ho - ra su - sci - pe, et

ho - ste pro - te - ge, et mor - tis ho - ra su - sci - pe, et

ho - ste pro - te - ge, et mor - tis ho - ra su - sci - pe, et

ho - ste pro - te - ge, et mor - tis ho - ra su - sci - pe, et

44

mor - tis ho - ra su - sci - pe.

mor - tis ho - ra su - sci - pe.

mor - tis ho - ra su - sci - pe.

mor - tis ho - ra su - sci - pe.