

Ave verum

(Himno eucarístico)

(Edición: New York: Hidley, J. H., 1880)

[Fuente: Web de la Library of Congress EE.UU.]

BEALE, H. W. A.

Adagio

S. *pp* A - ve, a - ve

A. *pp* A - ve, a - ve

T. *pp* A - ve, a - ve

B. *pp* A - ve, a - ve

Órg. *pp*

The first system of the musical score is for the vocal parts and organ. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Adagio'. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown with their respective staves. The organ part is shown with a grand staff (treble and bass clefs). The lyrics 'A - ve, a - ve' are written below the vocal staves. The organ part consists of a series of chords and single notes, starting with a *pp* dynamic.

7

ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.

ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.

ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.

ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.

The second system of the musical score continues the vocal parts and organ. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Adagio'. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown with their respective staves. The organ part is shown with a grand staff (treble and bass clefs). The lyrics 've - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne.' are written below the vocal staves. The organ part consists of a series of chords and single notes, starting with a *p* dynamic.

13

Ve - re pas - sum im - mo - la - tum in cru - ce pro

Ve - re pas - sum im - mo - la - tum in cru - ce pro

Ve - re pas - sum im - mo - la - tum in cru - ce pro

Ve - re pas - sum im - mo - la - tum in cru - ce pro

19

ho - mi - ne. Cu - ius la - tus per - fo - ra - tum

ho - mi - ne. Cu - ius la - tus per - fo - ra - tum

ho - mi - ne. Cu - ius la - tus per - fo - ra - tum

ho - mi - ne. Cu - ius la - tus per - fo - ra - tum

25

pp
 un - da flu - xit cum* san - gui - ne. Es - to

pp
 un - da flu - xit cum* san - gui - ne. Es - to

pp
 un - da flu - xit cum* san - gui - ne. Es - to

pp
 un - da flu - xit cum* san - gui - ne. Es - to

pp

30

sfz
 no - bis prae - gus - ta - tum in mor - tis e -

sfz
 no - bis prae - gus - ta - tum in mor - tis e -

sfz
 no - bis prae - gus - ta - tum in mor - tis e -

sfz
 no - bis prae - gus - ta - tum in mor - tis e -

35

f *p* *pp*
 xa - mi - ne, in mor - tis e - xa - mi -
f *p* *pp*
 xa - mi - ne, in mor - tis e - xa - mi -
f *p* *pp*
 xa - mi - ne, in mor - tis e - xa - mi -
f *p* *pp*
 xa - mi - ne, in mor - tis e - xa - mi -

f *p* *pp*
p *pp*

40

ne.
 ne.
 ne.
 ne.

morendo

(* en la partitura "et" sanguine. Corregido por entender que se trata de un error.