

O bone Iesu

(Motete)

(Edición de Samuel Rubio)

"Opera omnia"

(Caja de Ahorros de Gipúzcoa, 1980)

ANCHIETA, Juan de

(*Azpeitia, c. 1462 - †Azpeitia, 1523)

(Miembro de la capilla de música de los R. Católicos)

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in common time with a key signature of one sharp (F#). The vocal parts are arranged in a four-part setting, with the Tenor and Bass providing harmonic support to the upper voices.

System 1 (Measures 1-10): The vocal parts sing "O bo - ne Je - su," followed by a repeat sign and "o bo - ne Je -". The bass part continues with "bo - ne Je -".

System 2 (Measures 11-20): The vocal parts sing "su: il - lu - mi - na" followed by "o - cu - los me -". The bass part continues with "su: il - lu - mi - na" followed by "o - cu - los me -".

System 3 (Measures 19-30): The vocal parts sing "Je - su: il - lu - mi - na o - cu - los" followed by "su: il - lu - mi - na o - cu - los". The bass part continues with "os, ne un - quam ob - dor - mi - am in mor - te;" followed by "os, ne un - quam ob - dor - mi - am in mor - te;".

System 4 (Measures 30-40): The vocal parts sing "me - os, ne quan - do di" followed by a repeat sign and "os, ne quan - do di". The bass part continues with "me - os, ne quan - do di".

26

S. - - - - pre - va - lu - i

A. - - - - pre - va - lu - i

T. - cat i - ni - mi - cus me - us: pre - va - lu - i
quan - do di - cat i - ni-mi-cus me - us: pre - va - lu - i

B.

34

ad - ver - sus e - um. In ma-nus tu - as, Do

ad - ver - sus e - um. In ma-nus tu - as, Do

ad - ver - sus e - um. In ma-nus tu - as,

ad - ver - sus e - um. In ma-nus tu - as,

44

- mi - ne, com - men - do spi - ri tum me - um.

- mi - ne, com - men - do spi - ri tum me um.

Do - mi - ne, com - men - do spi - ri - tum me - um.

Do - mi - ne, com - men - do spi - ri - tum me - um.

53

S. Re-de - mi-sti me, Do - mi - ne, De-us ve - ri - ta - tis.

A. Re-de - mi-sti me, Do - mi - ne, De-us ve - ri - ta - tis.

T. Re-de - mi-sti me, Do - mi - ne, De-us ve - ri - ta - tis.

B. Re-de - mi-sti me, Do - mi - ne, De-us ve - ri - ta - tis.

64

O Mes - si - as! lo - cu-tus sum in lin-gua me - a no - tum fac mi-hi,

O Mes - si - as! lo - cu-tus sum in lin-gua me - a no - tum fac mi-hi,

O Mes - si - as! lo - cu-tus sum in lin-gua me - a no - tum fac mi-hi,

O Mes - si - as! lo - cu-tus sum in lin-gua me - a no - tum fac mi-hi,

73

Do-mi-ne, fi - nem me - um.

Do-mi-ne, fi - nem me [me - um, fi-nem me - um.]

Do-mi-ne, fi - nem me [nem me - um, fi - nem me - um.]

Do-mi-ne, fi - nem me - um.
[fi - nem me - um.]