

14

p

S.1
la, la, la, la, la, la, la.

S.2
la, la, la, la, la, la, la. *f* la, la, ra, la, la, ra,

A.1
la, la, la, la, la, la. *f* la, la, ra, la, la, ra,

A.2
so-pas, en el ai-re di-vi só
lén hay es-tre-llas, sol y lu-na *f* la, la, ra, la, la, ra,

P.
p *f*

20

mf

Un pas-
En el

pp *ppp*

la, ra, la, la, la, la, la, la, la, la, la, la, la, la,

pp *ppp*

la, ra, la, la, la, la, la, la, la, la, la, la, la, la, la,

pp *ppp*

la, ra, la, la, la, la, la, la, la, la, la, la, la,

pp *pp*

27

S.1
tor co-mien-do so-pas, en el ai- re di-vi- só un án- gel que le de- cí-a: Ha na-
por-tal de Be- lén hay es- tre-llas, sol y lu-na, la Vir- gen y San Jo- sé y el Ni-

S.2
p
Ha na - ci - do_el Re - den - tor
el Ni - ño que_es - tá_en la cu - na

A.1
p
Ha na - ci - do_el Re - den - tor
el Ni - ño que_es - tá_en la cu - na

A.2
p
Ha na - ci - do_el Re - den - tor
el Ni - ño que_es - tá_en la cu - na

P.

33

ci-do_el Re-den- tor
ñoque_es-tá_en la cu - na.

mf
la, la, la, la, la, la, la, la, la,

mf
la, la, la, la, la, la, la, la, la,

mf
la, la, la, la, la, la,

P.

S.1 *mf*
 y_hoy en cen - da - les de re - yes van a_a - do - rar al Dios
 y si quie - res com - prar pan del blan - cor de la_a - zu -

S.2 *ppp* *p*
 la, la, la,

A.1 *ppp* *p*
 la, la, la,

A.2 *ppp* *p*
 la, la, la,

P.
 Musical accompaniment for piano.

Ni - ño, u - na_es - tre - lla los gui - a - ba pa - ra que lle - ven ca - mi - no,
 ce - na, en el por - tal de Be - lén la Vir - gen es pa - na - de - ra,

la, la, la, la, pa - ra que lle - ven ca - mi - no,
 la Vir - gen es pa - na - de - ra,

la, la, la, la, pa - ra que lle - ven ca - mi - no,
 la Vir - gen es pa - na - de - ra,

la, la, la, la, pa - ra que lle - ven ca - mi - no,
 la Vir - gen es pa - na - de - ra,

P.
 Musical accompaniment for piano.

49

menos movido *movido* *f*

S.1
la, la, la, A-rre, a-rre, a-rre

S.2
la, la, la, A-rre, a-rre, a-rre la ma-ri-mo-

A.1
la, la, la, A-rre, a-rre, a-rre la ma-ri-mo-

A.2
la, la, la, A-rre, a-rre,

P.
movido *f*

55

la ma-ri-mo-re-na, a-rre que_es la no-che-bue-na,

re-na, a-rre, a-rre, a-rre que_es la no-che-bue-na, la, la, ra, la, la,

re-na, a-rre, a-rre, a-rre que_es la no-che-bue-na, la, la, ra, la, la,

a-rre la ma-ri-mo-re-na, no-che-bue-na,

61

S.1 *ff*
a-rre, a-rre, a-rre, la, la, ra, la, la, la, la, a-rre que_es la

S.2 *ff*
la, la, la, la, ra, la, la, la, la, a-rre, a-rre, a-rre que_es la

A.1 *ff*
la, la, la, la, ra, la, la, la, la, a-rre, a-rre, a-rre que_es la

A.2 *ff*
la, la, ra, la, la, la, la, la, ra, la, la, la, la, a-rre que_es la

P. *ff*

66 **Final**

no - che - bue-na. la, la, la, la, la, la, la, la, la,

no - che - bue-na. la, la, la, la, la, la, la, la, la,

no - che - bue-na. la, la, la, la, la, la, la, la, la,

no - che - bue-na. la, la, la, la, la, la, la, la, la,

ff

Notas del autor:

1. Se puede prescindir del piano
2. A voces de hombre, ejecútese medio o un tono más alto
3. En los compases 65-66 se pueden cantar las notas altas, pero son preferibles las bajas

Musical score for voice and piano, measures 72-77. The score is written in G minor (three flats) and 2/4 time. It consists of two systems. The first system has four staves: two for voice (labeled .1 and .2) and two for piano (labeled .1 and .2). The second system has four staves: two for piano (labeled .1 and .2) and two for piano (labeled .1 and .2). The piano part is written in a grand staff (treble and bass clefs). The score is currently blank, showing only the staves and clefs.

This musical score consists of two systems. The first system contains four staves, each with a first ending bracket labeled '.1' and a second ending bracket labeled '.2'. The second system contains seven staves, with the first staff marked with a first ending bracket labeled '90:'. All staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano part at the bottom of the second system is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The score is otherwise blank, with no notes or rests written on the staves.