

# Del rosal vengo mi madre

Fuente: Copia manuscrita personal  
(Villafranca, 1962)

# ANÓNIMO

(Texto de Gil Vicente; s. XV-XVI)

T.1 

T.2 

B. 

5

Musical score for 'Vie - ra'. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are: 'ven - go del ro - sa - le. Vie - ra\_es - tar ro - sal flo - ri - do.' The second line continues as 'flo - ri - -'. The third line starts with 'ven - go del ro - sa - le. Ah,' followed by a melodic line with a fermata over two notes, and ends with 'ven - go del ro -'.

11

Ah, a ri-be-ras de\_a-quel va-do vie-ra\_es-tar ro-sal gra-na-do.  
do, ah, a ri-be-ras de\_a-quel va-do vie-ra\_es-tar ro-sal gra-na-do,  
sa-le.

17

T.1 

T.2

B.

22

tar ro-sal flo- ri - do, ven -go del ro- sa - le  
tar ro-sal flo- ri - do, Ah,  
tar ro-sal flo- ri - do. Ah,

29

ma - dre, co-gí ro-sas con sus- pi - ro. Ah

ven - go del ro - sa - le. Ah,

Ah,

Ah,

ven - go del ro-sa-le. Ah