

O doctor optime

(Himno en honor de S. Juan de la Cruz)

Copia personal de partitura manuscrita original
(Markina, 29/2/1964)
Obra inédita

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(Eskoriatza, 1904 - Markina, 1967)

(P. Emiliano del Niño Jesús, ocd)

(Fecha comp.: Pamplona, 1940)

Musical score for the first system of 'O doctor optime'. It features three vocal parts (T.1, T.2, B.) and an organ part (Órg.). The key signature is B-flat major (two flats) and the time signature is common time (C). The organ part is marked with a piano (*p*) dynamic. The lyrics for the vocal parts are: O doc-tor op-ti-me.

Musical score for the second system of 'O doctor optime'. It features three vocal parts (T.1, T.2, B.) and an organ part (Órg.). The key signature is B-flat major (two flats) and the time signature is common time (C). The organ part is marked with a piano (*p*) dynamic. The lyrics for the vocal parts are: O doc-tor op-ti-me, ec-cle-si-ae san-ctae lu-men, be-.

(Órg. ad lib.) (Órgano, obligatorio)

11

T.1
a - te lo-an - nes, be - a - te lo - an - nes

T.2
a - te lo-an - nes, be - a - te lo-an - nes

B.
a - te lo-an - nes, be - a - te lo-an - nes

Órg.

15

movendo

Di - vi - nae le - gis a -

Di - vi - nae le - gis a - ma - tor, di -

19

Di - vi - nae le - gis a - ma - tor, di - vi - nae le - gis a -

ma - tor, di - vi - nae le - gis a - ma - tor. Di - vi - nae le - gis a -

vi - nae le - gis a - ma - tor, a - ma - tor, di - vi - nae le - gis a -

23

T.1
ma - tor de-pre-ca - re, de-pre

T.2
ma - tor de-pre-ca - re, de-pre

B.
ma - tor, (Tempo I) de-pre-ca - re, de-pre

Órg.
p *f*

28

ca - re pro no - bis, de - pre-ca - re pro no -

ca - re pro no - bis, de - pre - ca - re pro no -

ca - re pro no - bis, de - pre - ca - re pro no -

Órg. *pp* (Órg. ad lib.)

32

bis Fi - li-um De i, Fi - li-um De - i.

bis, Fi - li - um De - i, Fi - li-um De - i.

bis Fi - li-um De - i, Fi - li-um De - i.

Órg. *rall.* (Órg. obligatorio) *rall.*