

Dulce madre...

Fuente: Copia manuscrita personal
(Villafranca, 1961?)
(Revisada con edición impresa)

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(*Zumaia, 1882 - †Burgos, 1967)

Moderato affecttuoso

The musical score consists of three staves for voices (1^a, 2^a, 3^a) and a piano accompaniment staff. The vocal parts are in common time (indicated by '2/4') and the piano part is also in common time. The vocal entries begin at measure 1, singing 'Dul-ce ma-dre del Car-me-lo, tu_e - res siem-pre mi_i - lu - sión, yo te [Vir-gen pu-ra]'. The piano accompaniment starts at measure 5, marked 'mf' (mezzo-forte), with a sustained note followed by eighth-note chords. The vocal parts re-enter at measure 5, singing 'a-mo con ter-nu-ra y te doy mi co-ra - zón. Siem-pre quie-ro ve-ne -'. The piano accompaniment continues with eighth-note chords. The vocal parts sing the same phrase again at measure 10, followed by the lyrics 'rar-te, quie-ro siem-pre_a ti can-tar. O-ye, ma-dre, la ple-ga-ria que te_en -'. The piano accompaniment provides harmonic support throughout the piece.

15

f rall. molto

Fine

1^a to - no con a - fán, que te_en - to - no con a - fán.

2^a to - no con a - fán, que te_en - to - no con a - fán.

3^a to - no con a - fán, que te_en - to - no con a - fán.

19

pp

Ma-dre, cuan -do yo mue-ra, a-có-ge- me. Ay! en el tran-ce fie - ro, de-fién-de-

Ma-dre, cuan -do yo mue-ra, a-có-ge- me. Ay! en el tran-ce fie - ro, de-fién-de-

Ma-dre, cuan -do yo mue-ra, a-có-ge- me. Ay! en el tran-ce fie - ro, de-fién-de-

24

f

me. Ma-dre mí - a, no me de - jes, que mi al- ma_en ti con - fí - a. Vir - gen

me. Ma-dre mí - a, no me de - jes, que mi al- ma_en ti con - fí - a. Vir - gen

me. Ma-dre mí - a, no me de - jes, que mi al- ma_en ti con - fí - a. Vir - gen

29

piu lento

D.S. al Fine

mí - a, sál -va - me, vir - gen mí - a, sál -va - me. Dul -ce

piu lento

mí - a, sál -va - me, vir - gen mí - a, sál -va - me. Dul -ce

piu lento

mí - a, sál -va - me, vir - gen mí - a, sál -va - me. Dul -ce