

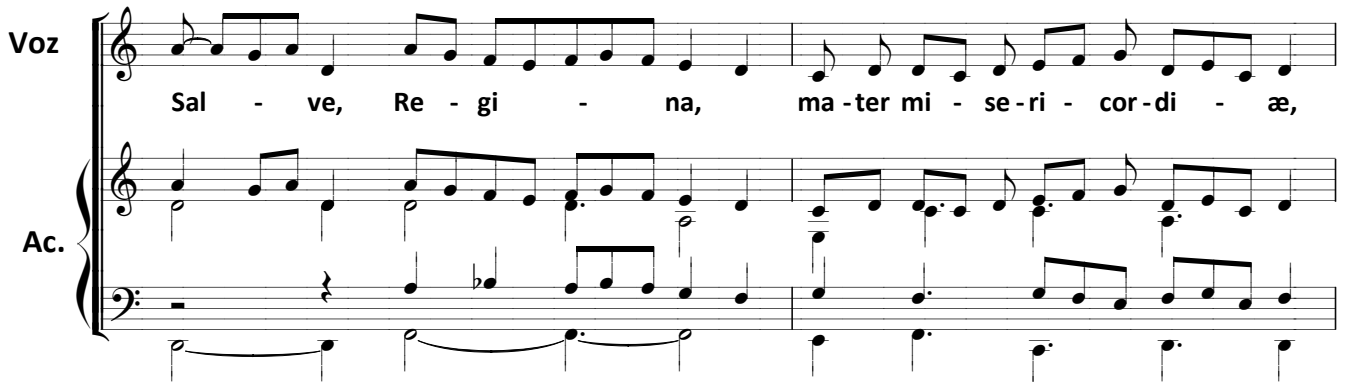
Salve Regina

(Tono solemne)

Melodía gregoriana

Arm.: IRRUARIZAGA, Luis, (cmf)

Voz



Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - æ,

Ac.



vi - ta, dul - ce do, et spes nos - tra, sal - ve. Ad te - cla - ma - mus

Ac.



ex - su - les fi - li - i E - væ. Ad te sus - pi - ra - mus ge - men - tes et fle - tes

Ac.



in hac la - cri - ma - rum val - le. E - ia, er - go, ad - vo - ca - ta no - stra,

Ac.

Voz

il - los tu - os, mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

Ac.

Detailed description: This system contains the first line of music. The vocal line (Voz) is written on a single staff with a treble clef. The piano accompaniment (Ac.) consists of two staves, treble and bass clef, with a grand staff brace. The lyrics are: "il - los tu - os, mi - se - ri - cor - des o - cu - los ad nos con - ver - te."

Et le - sum, be - ne - di - ctum fruc - tum ven - tris tu - i,

Detailed description: This system contains the second line of music. The vocal line (Voz) is written on a single staff with a treble clef. The piano accompaniment (Ac.) consists of two staves, treble and bass clef, with a grand staff brace. The lyrics are: "Et le - sum, be - ne - di - ctum fruc - tum ven - tris tu - i,"

no - bis post hoc ex - si - li - um os - ten - de. O cle - mens,

Detailed description: This system contains the third line of music. The vocal line (Voz) is written on a single staff with a treble clef. The piano accompaniment (Ac.) consists of two staves, treble and bass clef, with a grand staff brace. The lyrics are: "no - bis post hoc ex - si - li - um os - ten - de. O cle - mens,"

O pi - a, O dul - cis Vir - go Ma - ri - a.

Detailed description: This system contains the fourth line of music. The vocal line (Voz) is written on a single staff with a treble clef. The piano accompaniment (Ac.) consists of two staves, treble and bass clef, with a grand staff brace. The lyrics are: "O pi - a, O dul - cis Vir - go Ma - ri - a."

Salve Regina (Solemne)

Ant.
I



Sal- ve, * Re-gí- na, máter mi-ericórdi- æ: Ví- ta, dulcé- do,



et spes nóstra, sál-ve. Ad te clamá-mus, éxsules, fí-li-i Hé-væ.



Ad te suspirá-mus, geméntes et flén-tes in hac lacrimá-rum válle.



E-ja ergo, Advocá- ta nóstra, illos tú- os misericórdes óculos



ad nos convér-te. Et Jésum, benedí-ctum frúctum véntris tú- i,



nó-bis post hoc exsí-li- um os-ténde. O clé-mens: O pí- a:



O dúlcis * Vírgo Marí- a.